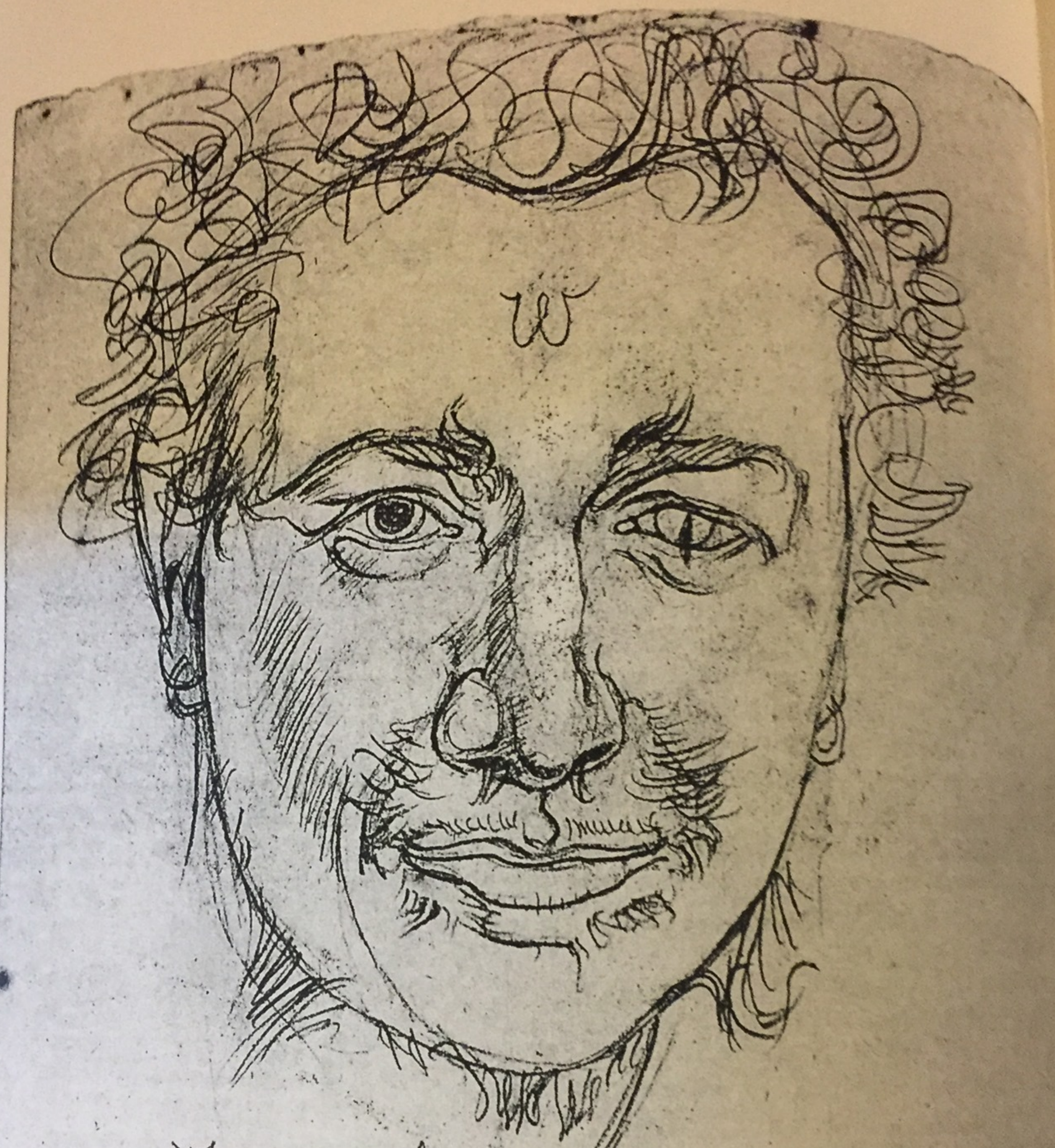


The apostate ZOS. 1927.

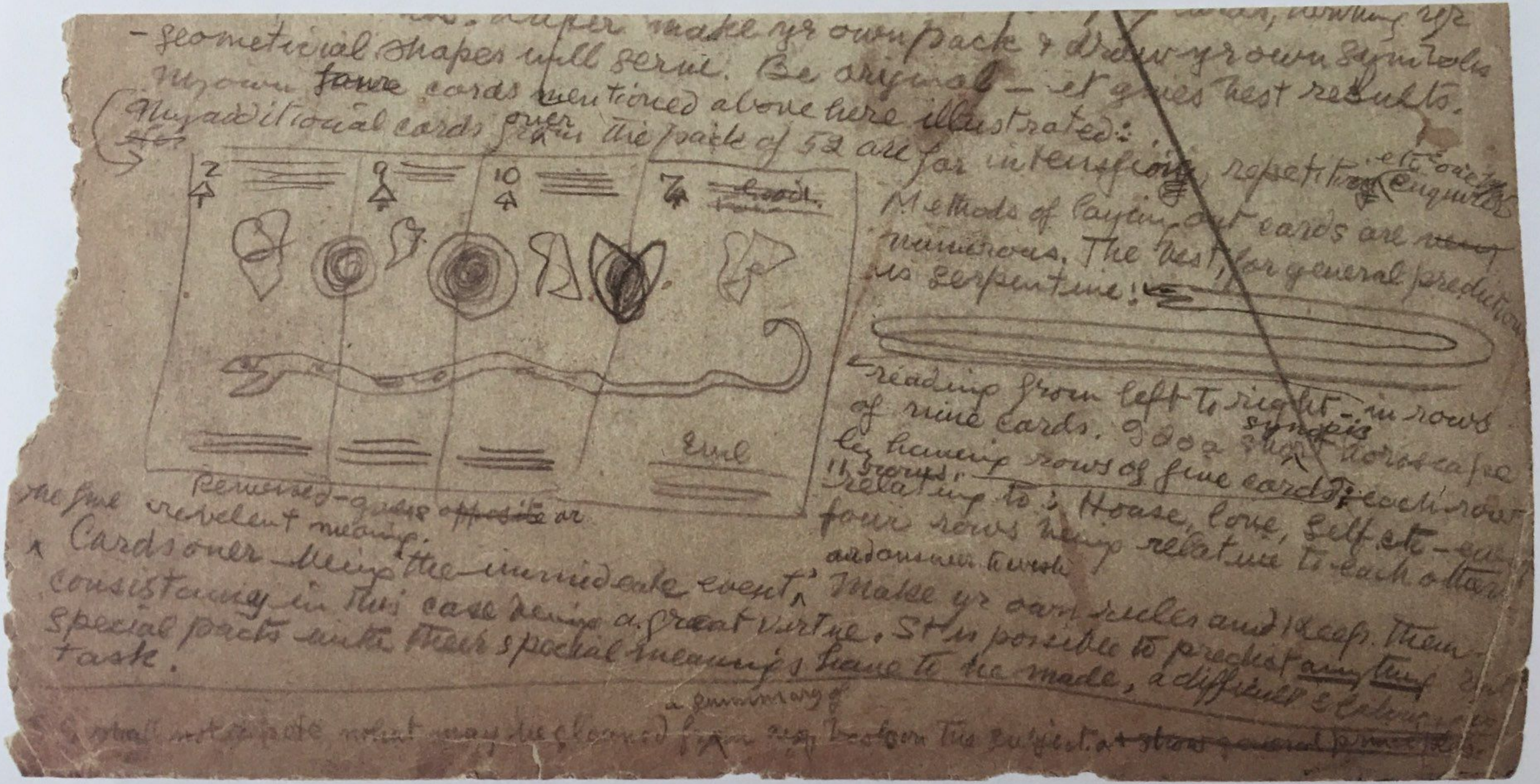
all I know for certain are the great uncertainties of myself.

The real or 'as if' when unsuitable substitution only leads to instability through dissatisfaction.

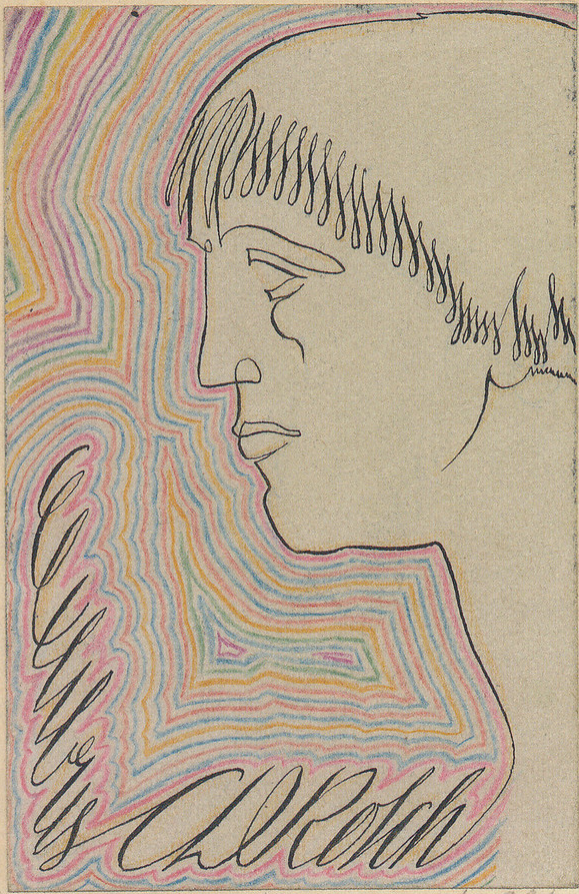
for Logd:

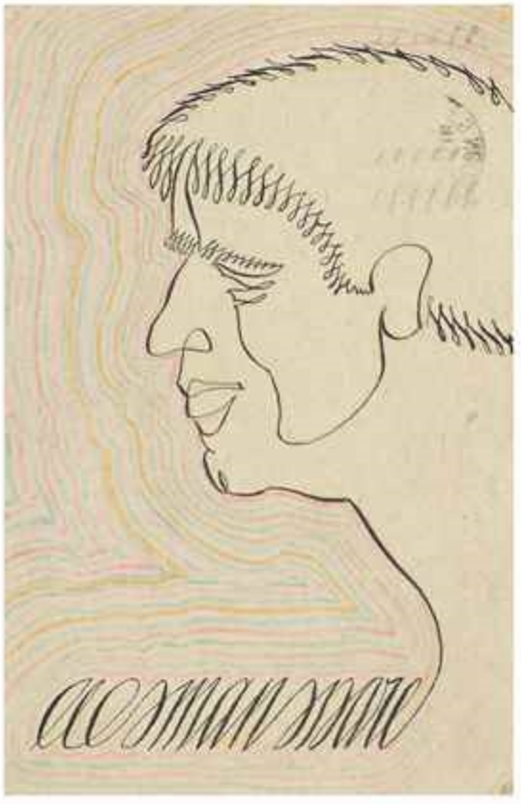
Wynne Rd. S.W. 9.
22nd April 52

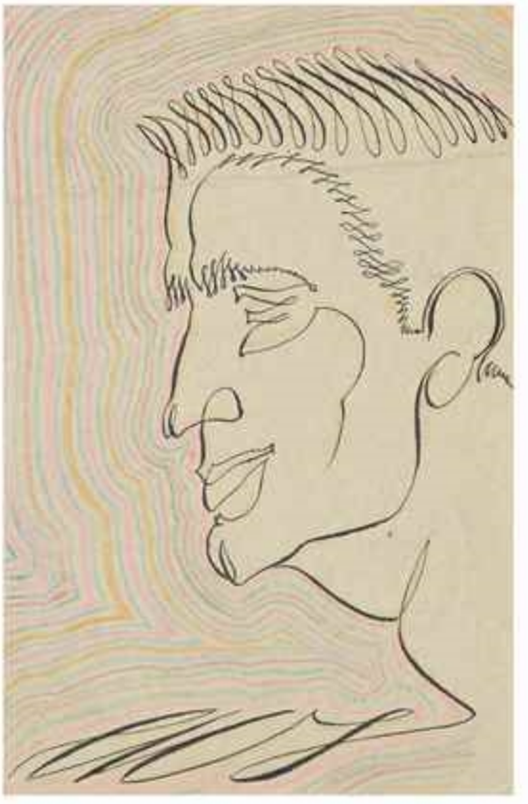
yrs: afraid you
sorry you have
e time with
should be busy.
we had such a thin
money — hope only
you will find my
ill come true — as I
at the time "that I always
at difficulty in "timing"
events," So pleased you have the
Society going — I shall be able
to help with folk interested — later
on have my address book & put
leaflet around. Anyway at my show
I'll be able to introduce a few that
will be helpful etc.
Shove me down as an hon: member
in any manner you like.



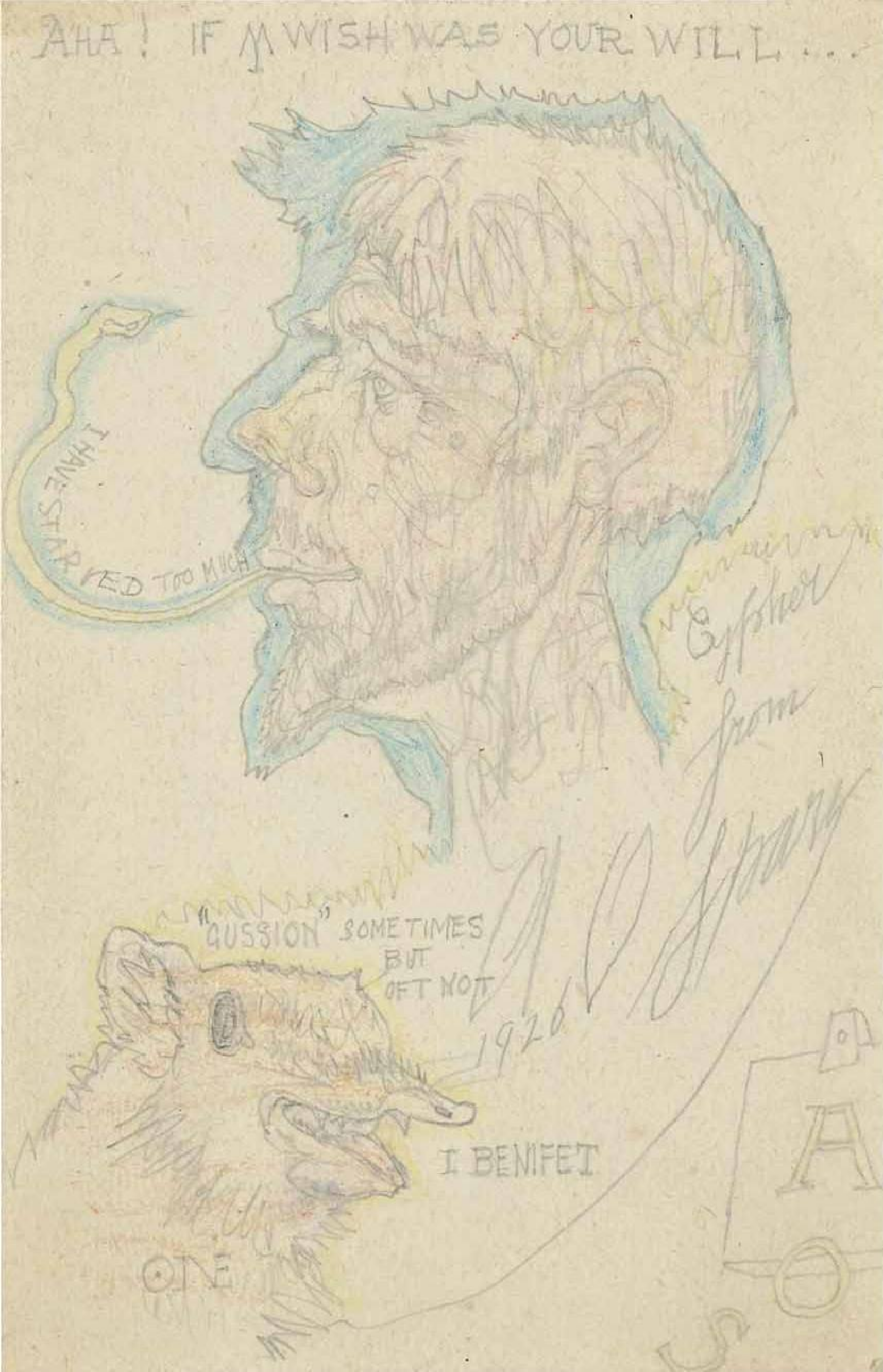
Detail of the manuscript for 'Of Fortune Telling by Cards (Foretelling by Familiars)', written by Austin Spare in the early 1950s, including a pencil sketch depicting a snake extended across four Spade cards. Courtesy Fulgur Limited.

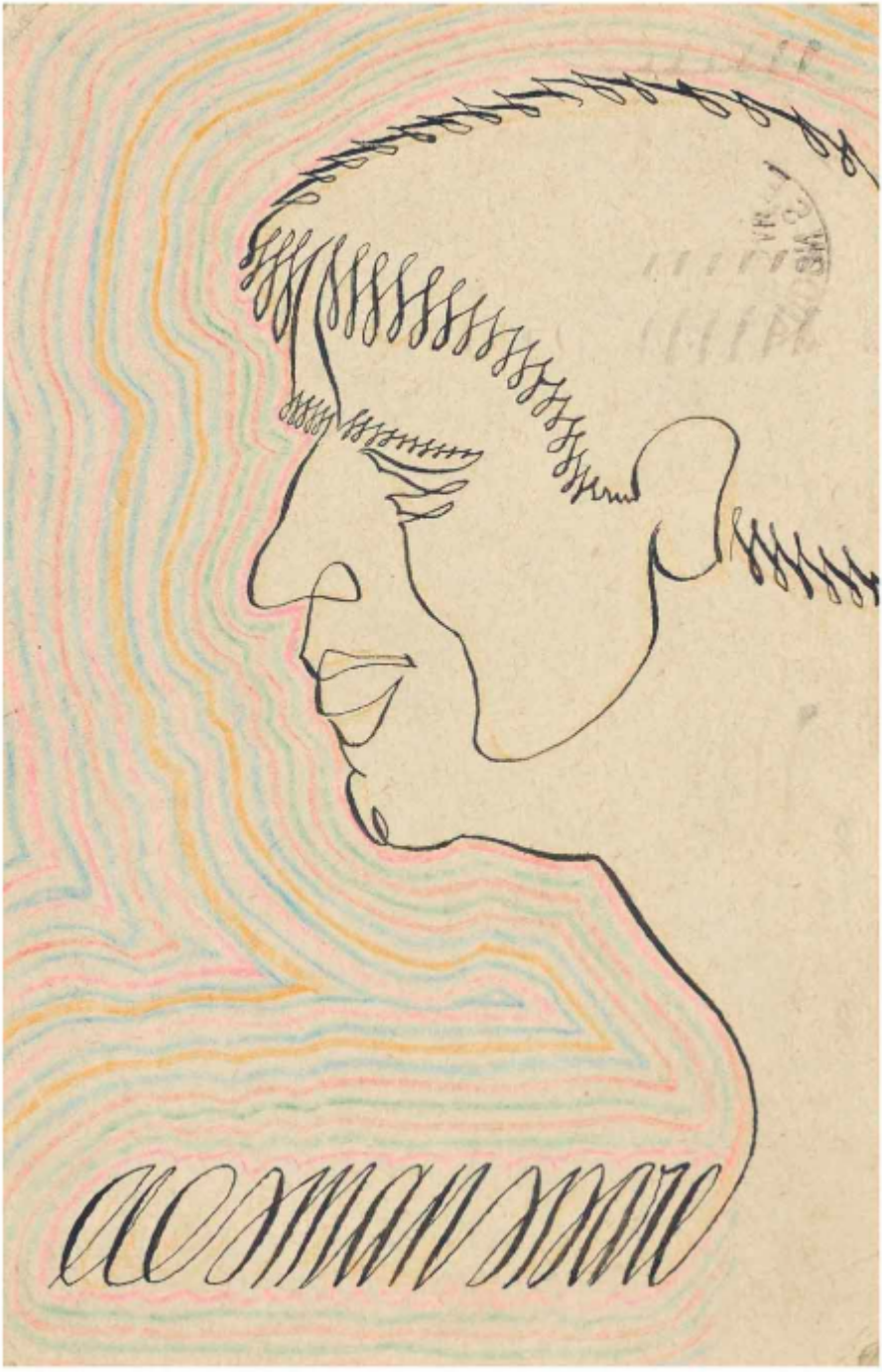

Original Drawing
by ABH

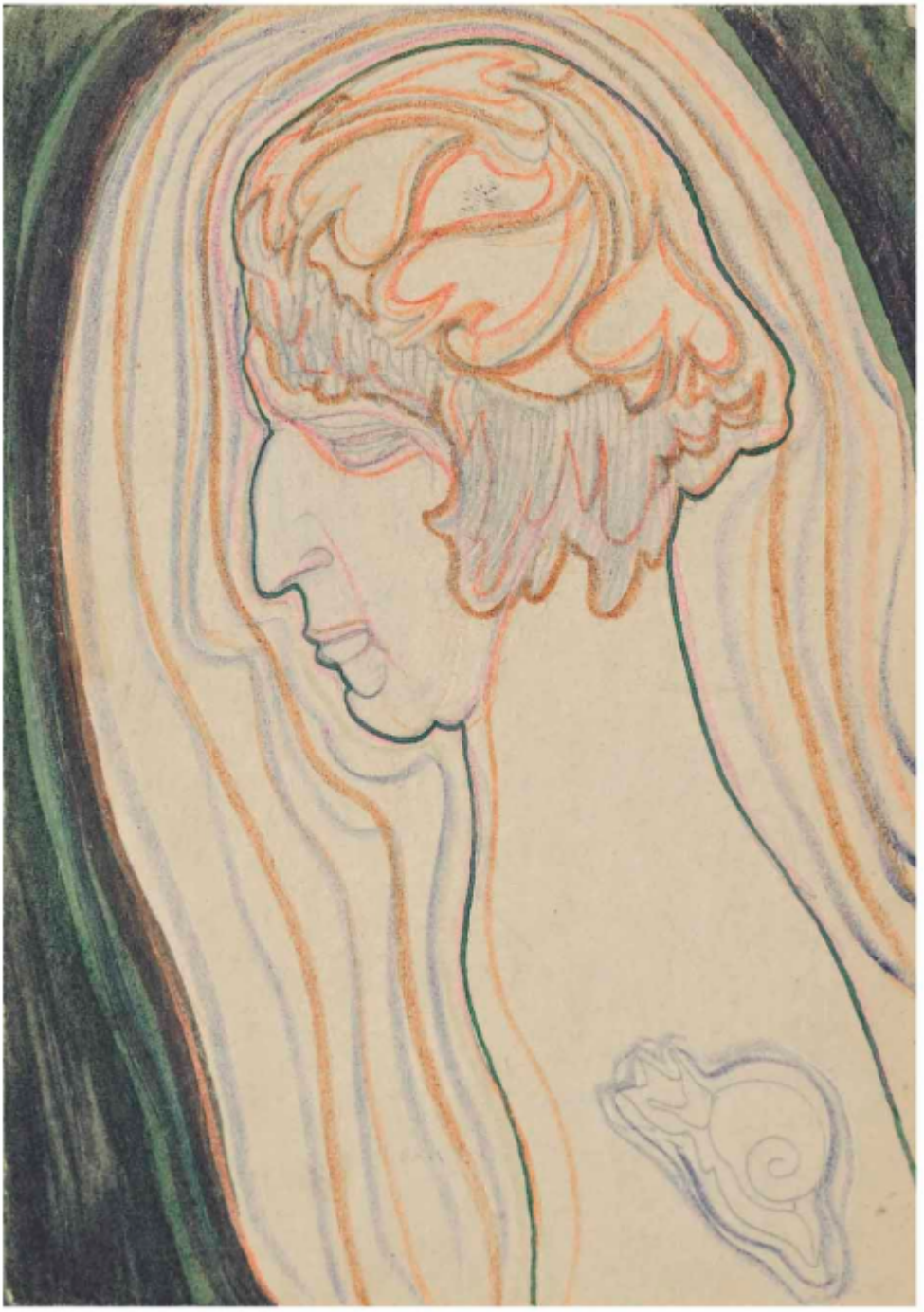


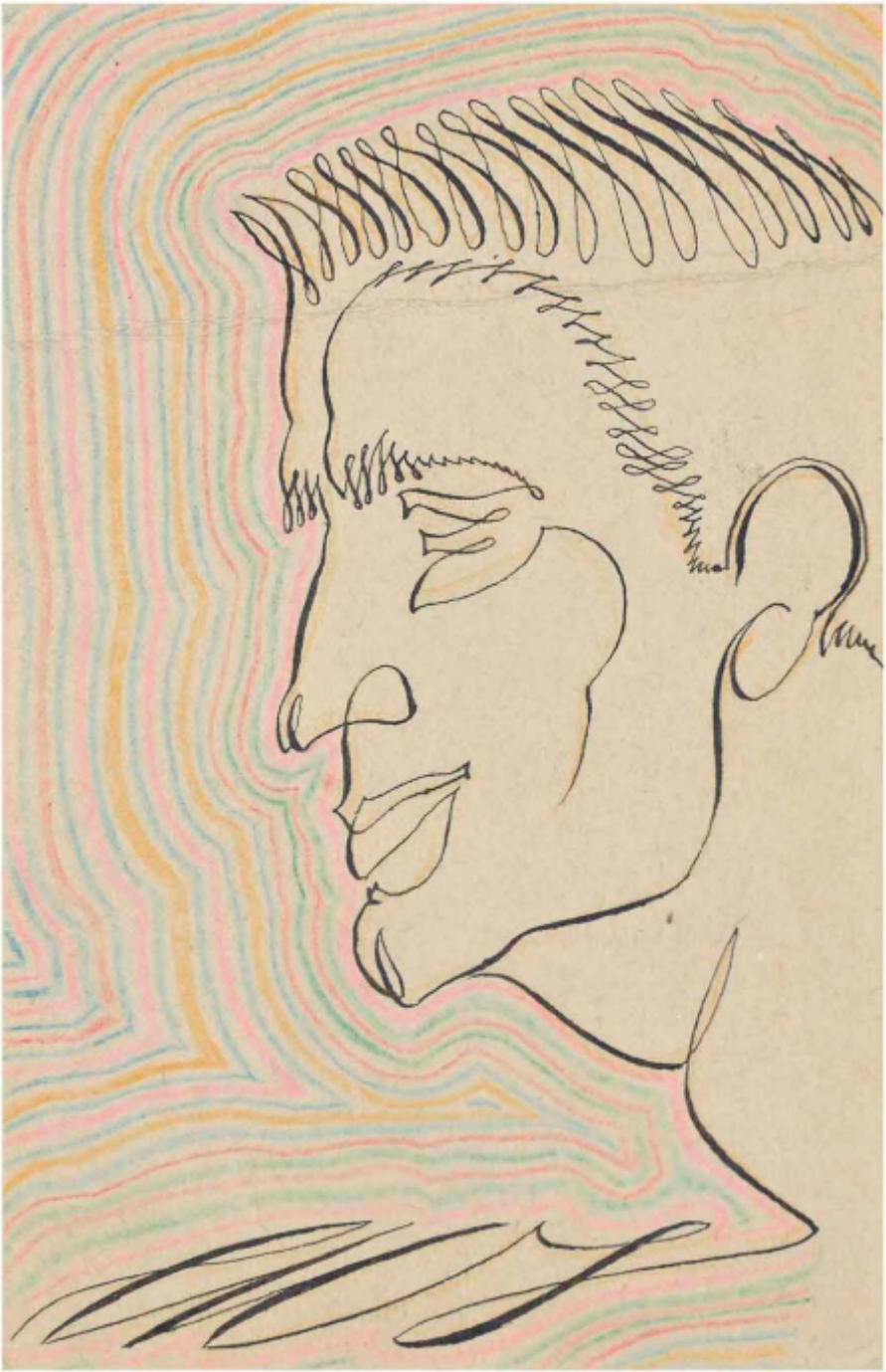


IF MY WISH WAS YOUR WILL...


AHA! IF MWISH WAS YOUR WILL...
I HAVE STARVED TOO MUCH
Cypher
from
"GUSSION" SOMETIMES BUT OFT NOT
1926
I BENIFET
A
S







A05

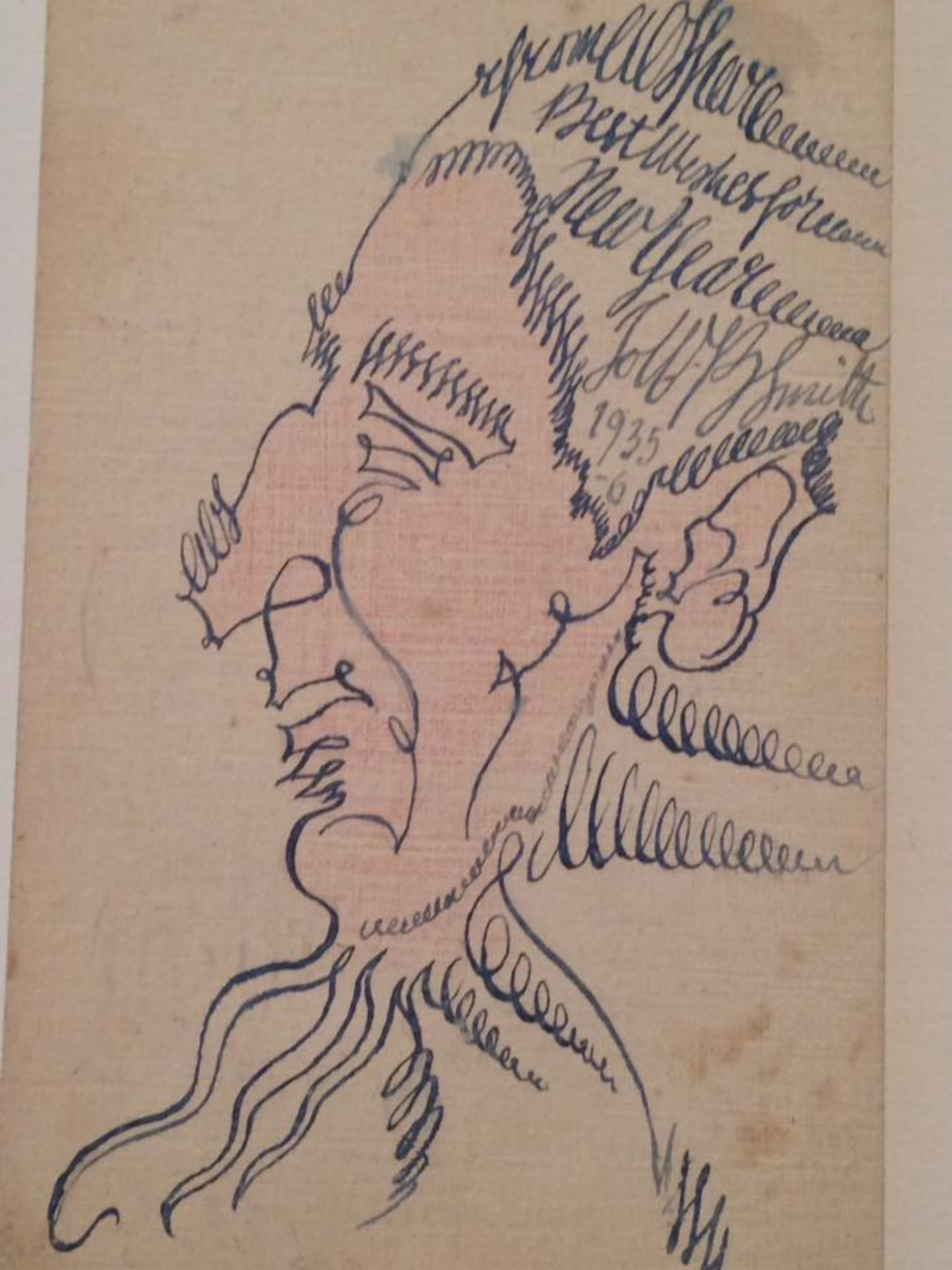
All the very best for the New Year, 1929.

POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE

LONDON S.W.
27 DEC
1929
A

G. S. Sandilands Esq
'Rodmersham'
Greenford Gdns
Greenford.
Mdsx.


Best Wishes for
New Year
1935

KENNINGTON
11 45 PM
6 NOV
1936
S.E.11
POSTAGE REVENUE
ONE PENNY
Miss Millicent Paine.
The little [illegible] the other side [illegible] the [illegible] Racing [illegible].

FROM ROS
Xmas
1936

Walworth Satyr.

A Merry Xmas from AS 1936

ART PHO

POST CA

PRINTED IN GREAT BRITAIN.

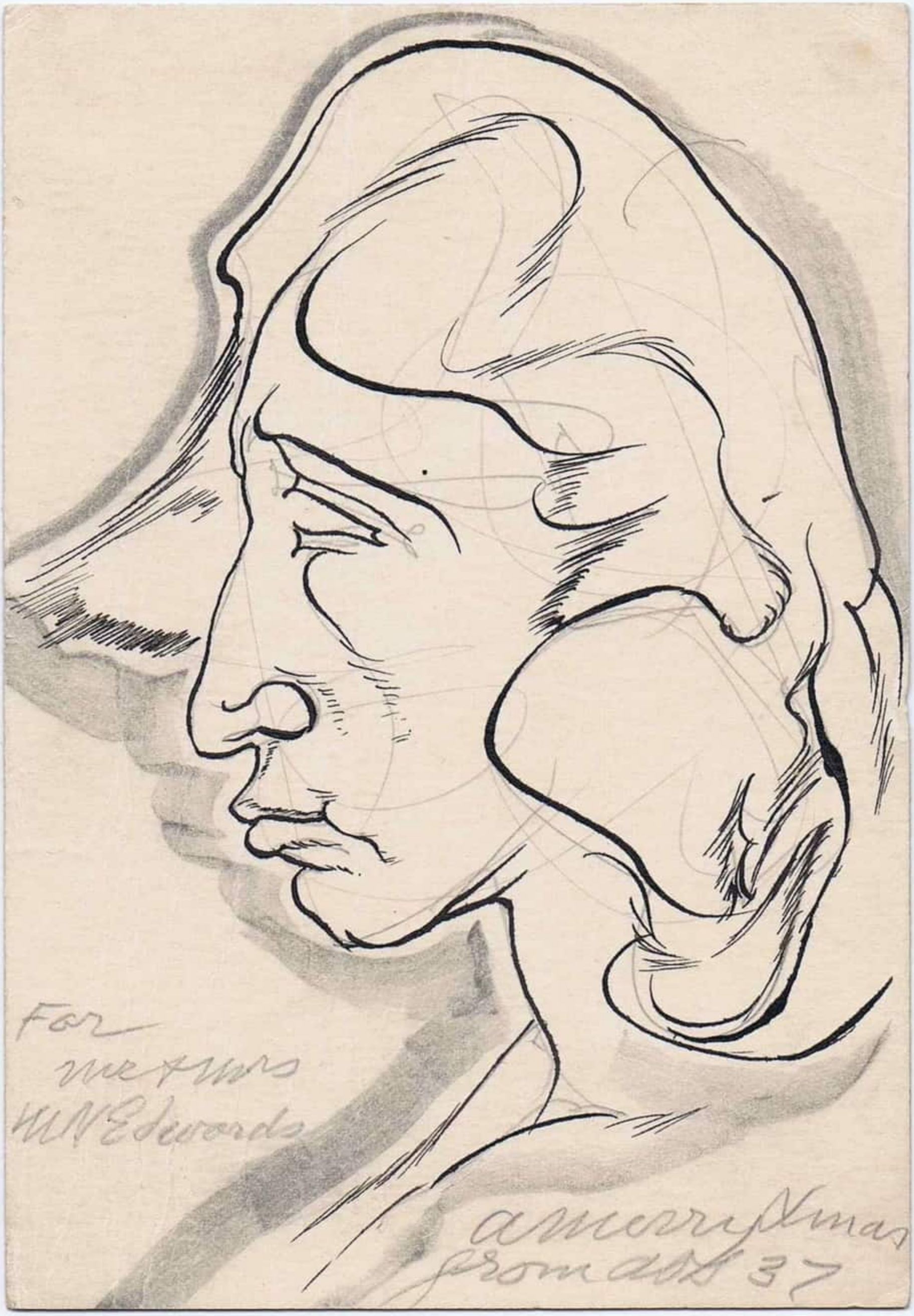
ADDRESS ONLY HERE

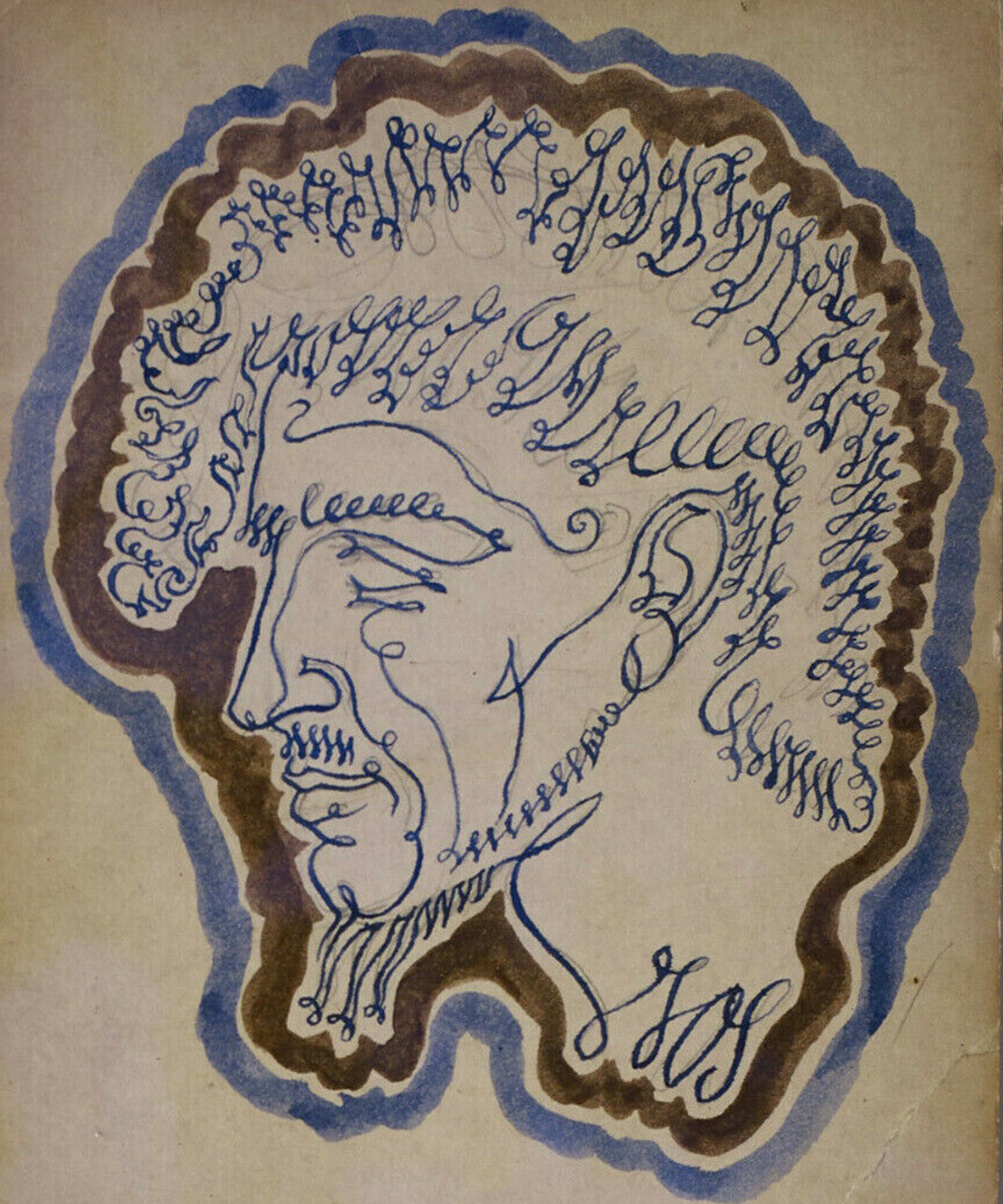
— THIS IS A REAL PHOTOGRAPH —

Miss Millicent Pain

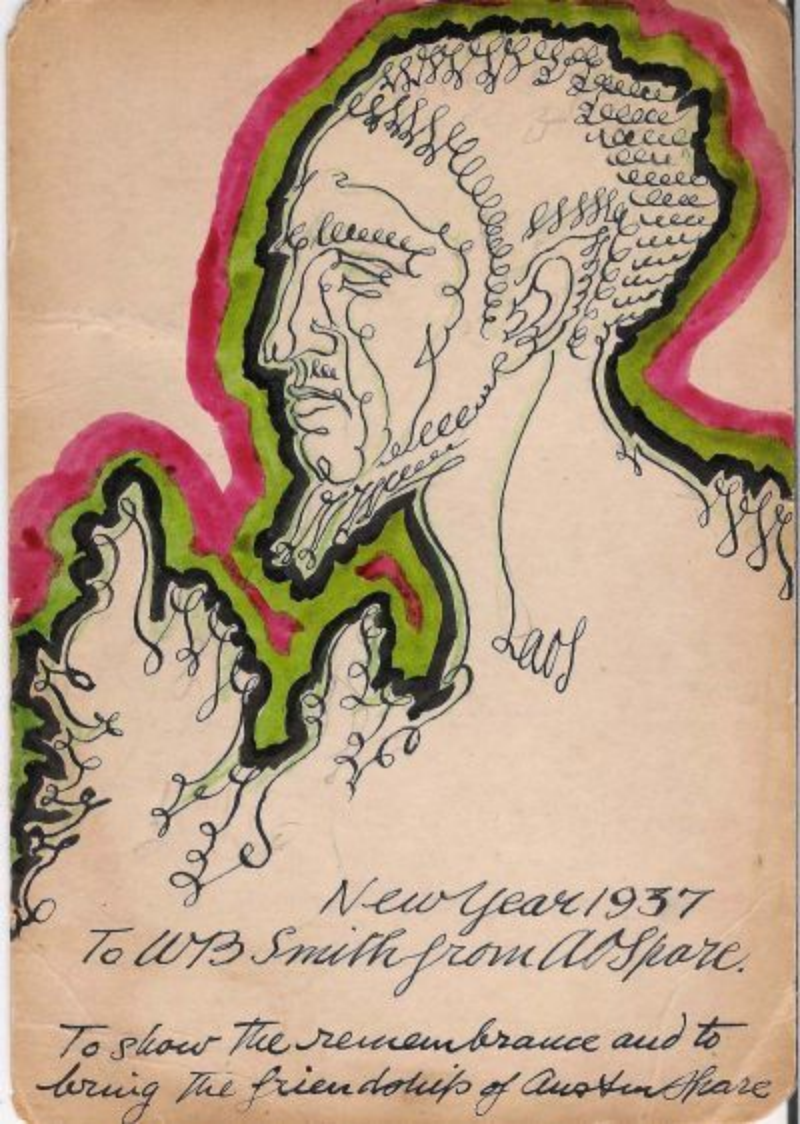
Friday. 56A Walwo
Rd

Just spent 6 hours
on your clock from
7-45 AM till 1 P.M.
Dead tired. Till Sunday
4 P.M. A.O.S.


For
me & Mrs
M N Edwards
a merry Xmas
from ADD 37



Merry Christmas & Happy New Year

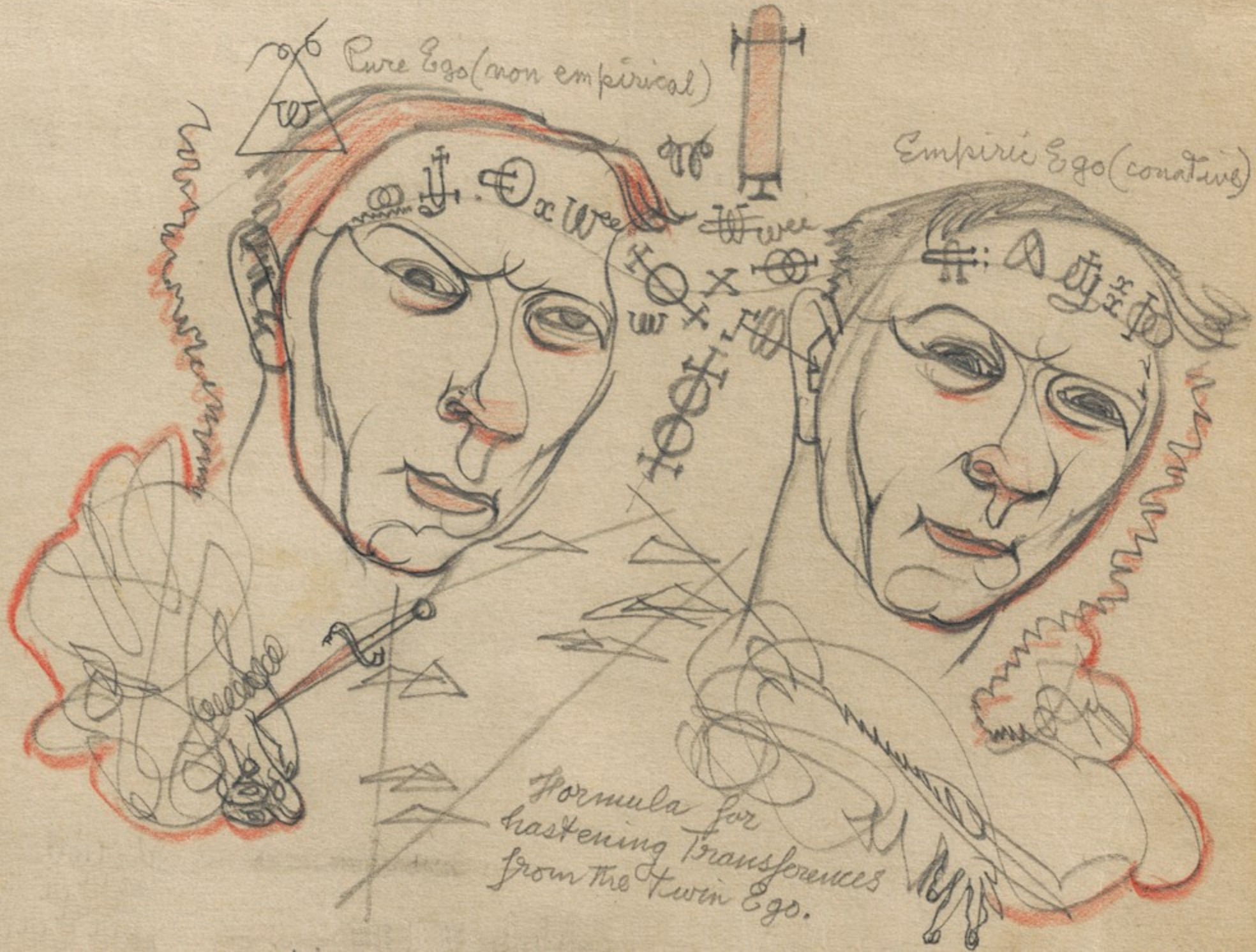


New Year 1937
To WB Smith from AA Spare.

To show the remembrance and to
bring the friendships of Austin Spare

as
Ex libris W.B. Smith

Ex libris & Sigil
1954
1955
Anthony M Ludovici gaos.
53


Pure Ego (non empirical)
Empiric Ego (conative)
Formula for
hastening transferences
from the twin Ego.

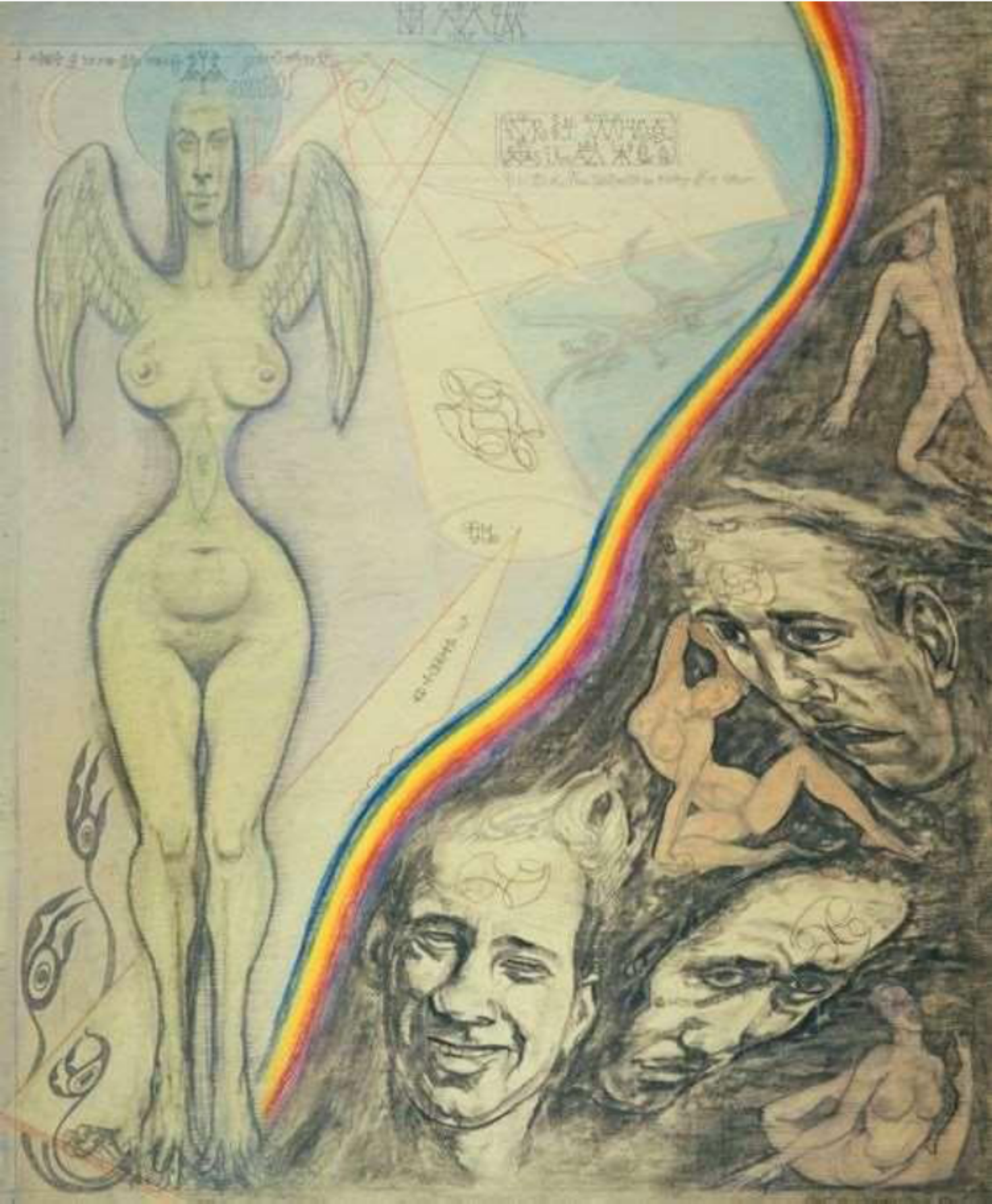
Translation of Symbolic sigils: (Dilemma) (antilogism) (Triadic definition)

From The 'Axioms of Zos del Thanatos.'

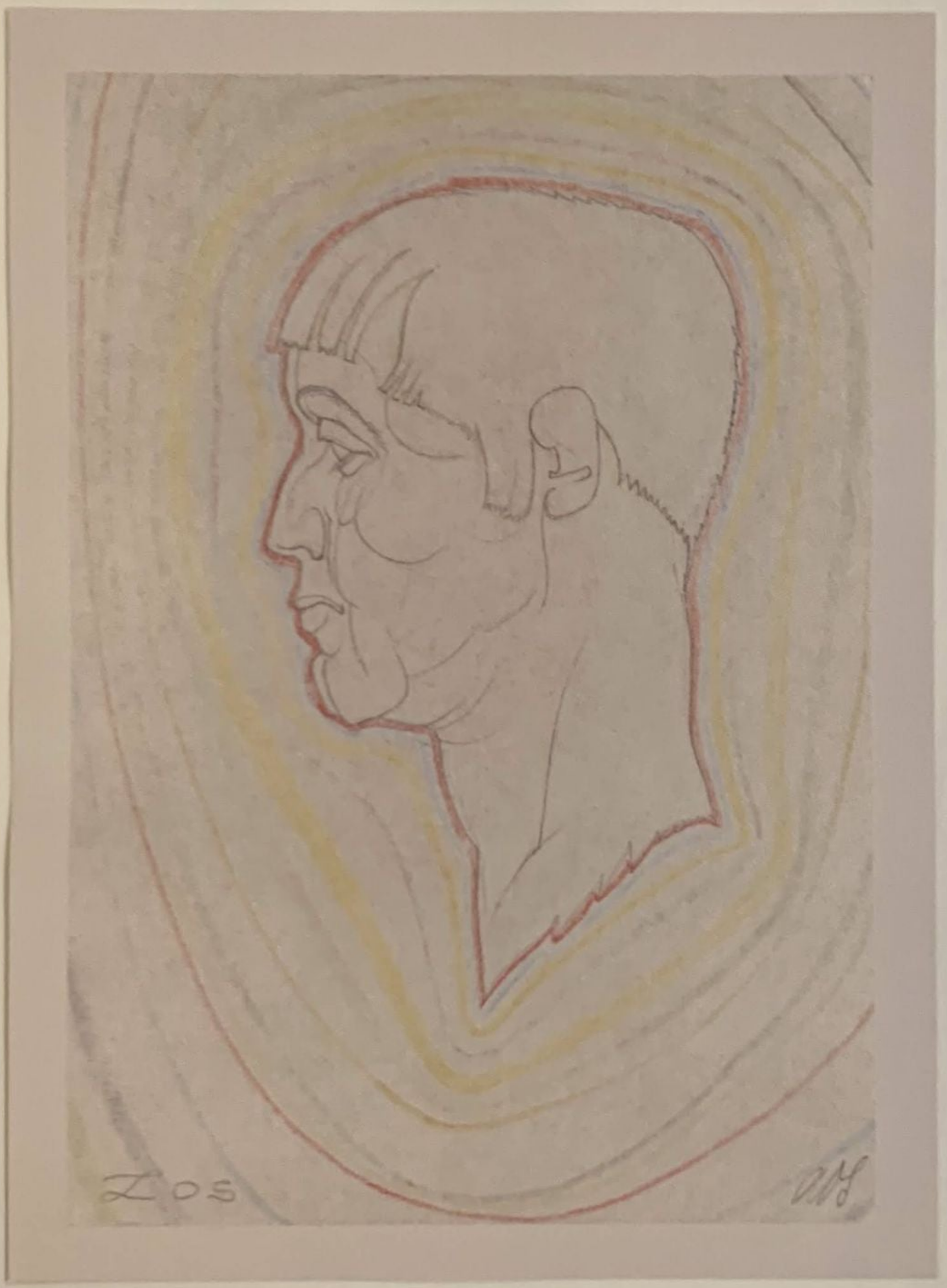
"Whatever is asserted (denied) of anything as a whole, is linear Tautologic evidence that it is partitive of an unpredictable multiple totality of the thing."

To Ken & Steffie.
The Best wishes for the New Year from
Zos.

Arabesque of 'a Thing in Thought Thinking'



EXISTENCE : AUSTIN SPARE, 1886 – 1956



2.

Yes, I think I could give the abstract of any sexual variant — between breasts (very much favoured by big fat women when I was a boy) or any other way — failing to find the parallel abstractive must become arbitrary (with our symbols

male

female

form of sigil — symbol I sometimes use, as picturesque alternative etc on Stélé etc.

Three new letters to explain — making plural & the antithesis:

Ll letter meaning different, differentiation etc (in future will not give other synonyms

Lle differentiations The same as above but plural by adding e on end.

"Ll —— meaning undifferentiated, not different etc by adding " Two commas Top front of letter.

again

redundant etc.

"not redundant — not a very good word for illustration.

passivity " need not be used here: because the opposite would be vital, active, etc having their own letter: but give it

"the commas — makes it as 'unquiet' etc.

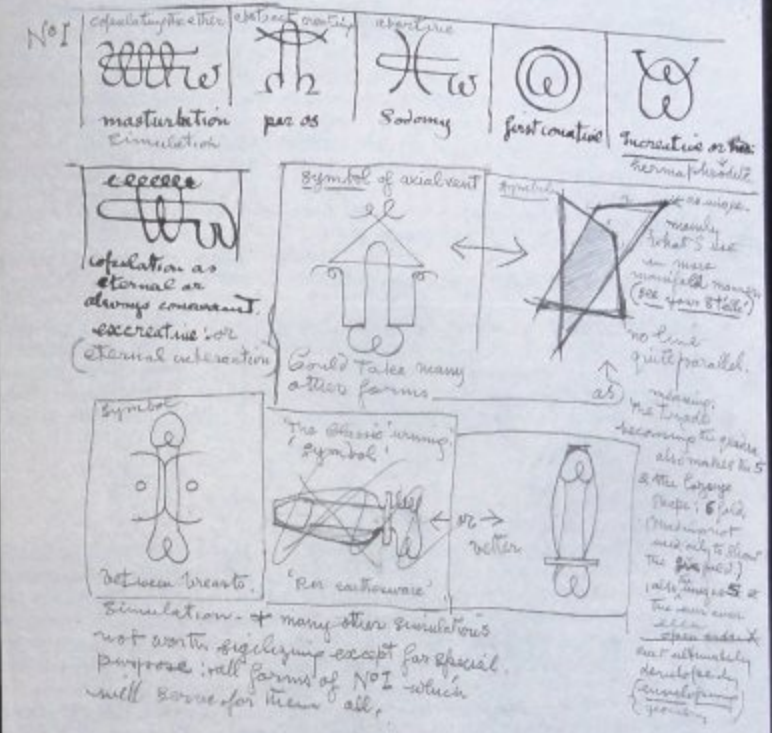
The ordinary axial vent is sex

" magical " " " as so formulated for conation

haste. Love to you both

P.S. ①

Letters as purely sexual symbols also carry their abstract meaning.



No I

copulating the ether — masturbation simulation

abstract creating — par os

abortive — Sodomy

first conative

Increative or the hermaphrodite

copulation as eternal or always concurrent. excreative: or (eternal interaction)

symbol of axial vent — Could take many other forms

symbol — as unique. mainly what I use in more manifold manner (see your Stélé) no line quite parallel. as meaning: the triade becoming the quadra also makes the 5 & the lozenge shape: 6 fold. (Mad in not used only to show the six fold) (also the unique 5 & the [illegible] open order & not ultimately developed by envelopping geometry)

symbol — between breasts.

'The classic' urning symbol' — 'Per earthenware' — or — better

Simulation — + many other simulations not worth sigilizing except for special purpose: all forms of No I which will serve for them all.

Re yr note 'Book of pleasure'

Here is an actual event & shows how by sublating the conscious by transference to the subsciousness it will give the "ability".

This happened a few days back (I was witnessed) quite accidentally. I was in a hurry to shave (I can remember there was a queer urgency). So I shaved — by sheer absently mindedness I forgot soap & razor blade, discovered this when I cleaned the razor: moreover I had a week's growth on my face and never had a cleaner shave. P.T.O.

X phonograms 5 z z

Any fact or fiction has no difficulty in finding relatables as supporting evidence, e.g., because everything has a point of connection and a period of reality when instantly & simultanious to time & place.

Our difficulty is to re-evoke "as now" so we accept semblance of, e.g., make-belief, religion, or faith as substitute of real belief (which needs no other reality than its own): What you cannot conceive as yourself is yourself (as another reality)

Abstract or concrete: If you suggest a wish to the thing you desire of, in their own manner, there will be a response:

So if I ask my mind in an appropriate manner for a definition of "consciousness" I shall receive a true answer, although I may not be able to translate it: semantics are either remiss or insufficient to render the sequence of X phonographs, but (without understanding) I would receive an emotional impact, like from a significant passage of music (of Bach or Mozart) thus inspire a kind of semantic rendering. (as true as possible)

If we seek escape from reality, then everything we do, will be as by proxy: There are more bogey men than real men.

Everything abstract is unexclusively including, hence we know little of our latencies.

To realize of belief is from "thatness", to assert ourselves wholly as if that within, we can only know ourselves by conceiving ourselves as outside ourselves: For nothing you can conceive will be beyond self: To see nullity – look within. We imagine our thinking & reasoning is within, whereas it only manifests through the body (the expressional means).

New letters & variations & combinations.

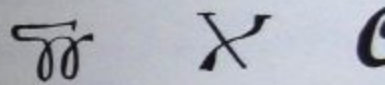
(Goat of mendes)

reverse

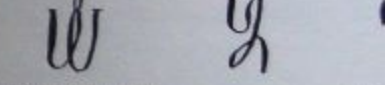
P.T.O.

There will be improvements on some as drawing

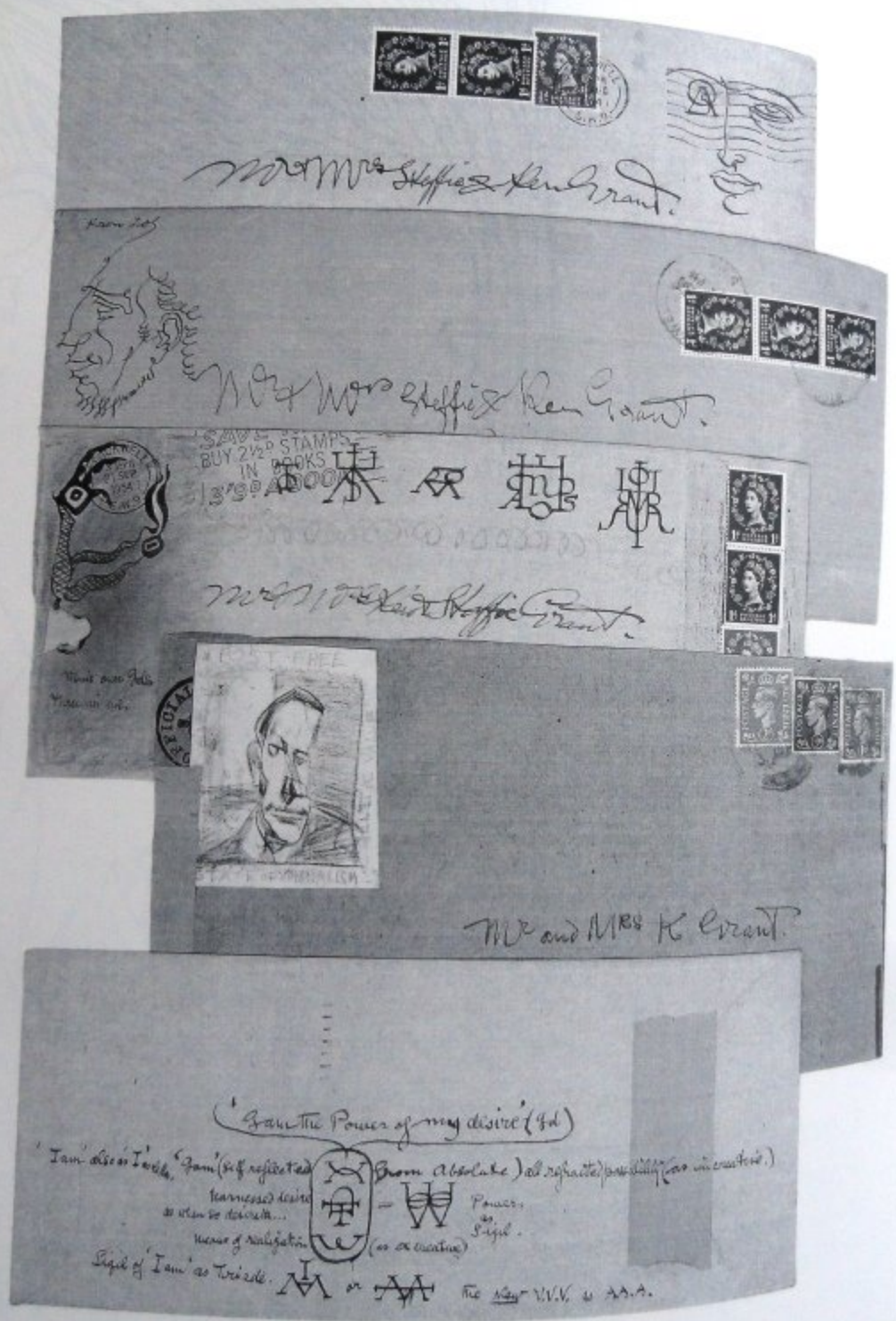
316. EGO wi
chomachy and without the
317. MIND gives function, determines, endows
it must realize. Hence Ego's interactions with
with body.
318. WHETHER Ego will ultimately be free of
tives no more impossible than any other unrea
is everywhere: our attitude alone makes things
319. THE GREAT reservoir from which life
pulsed our conscious entity as Ego. It does not
do in dissolving. For Ego shall become indep
Mind, Body, and all that Ego shall rightly co
Power is sometimes lent: my desire was for
beheld the amazing vision of ultimate Ego. I
the hinge of connection must be your own sel



320. IF EVENTS are foretellable from the su
others like me reconcile 'freedom of will' an
man is predestined by his good, evil and pas
effort towards free will and independence. I
certain place'. I have this measure of freedo
the event – but go I must. It is obvious that
future and the possibility of freer will.
321. THERE IS a form of aesthesis that is o
as when all opposites mess and our 'whole
telaesthesia.
322. THE COETANEOUS has a spatial sp
tions having their abstract after-births. So,
known but also to unknown commitments.
323. NOTHING complete or completing; all
dulging, and divulging little – wherein we a
to Eternity.



324. ALL THOUGHTS are presupposed fr
ferential of Reality: otherwise there would
325. BELIEF prefers singularity yet must w
326. 'THAT *IS* BEAUTIFUL!' Is not this
327. WE MUST compel possibility to acce
as many mental adulteries as you wish – it
328. THE FAILURES in life become the
329. THE SUBSTRATUM of human cog
our formalisms. The field of sentiment go
the arbitrary-causal-archetypal, the abstra
our ability.
330. THE MIND divulges by the power o
331. SEX is the only way of procreation,
desire.
332. ...THESE POOR likenesses are of sla
entiated correlatives we make of ourselv
from the


Mr & Mrs Steffie & Ken Grant.
Mr & Mrs Steffie & Ken Grant.
Mr & Mrs Ken & Steffie Grant.
Mr and Mrs K Grant.
'I am the Power of my desire' (Id)
'I am' also as 'I will'. 'I am' (self reflected harnessed desire as will to do work... means of realization) = Power as Sigil. (as creative)
Sigil of 'I am' as Trizele.
The Magus V.V.V. & A.A.A.

Correspondence and Diary Extracts 1949

Austin Osman Spare & Kenneth Grant

{Draft of first letter to AOS}
Belvedere Rd., S.E.19.
16th March 49
Dear Mr. Spare,
I am a great admirer of your work. May I come & look at your d
would Wednesday or Thursday next (23rd & 24th), either a.m. or
Please fix any time convenient for you, and also let me have you
(This note will be forwarded to you through the 'Keystone Press A
Yours sincerely
Steffi Grant

5 Wynne Rd., Brixton Rd. S.W.9.
21st March 49
Dear Mrs. Grant,
Thank you very much for yrs. of the 16th. Please excuse delay in an
away for a few days. I shall be very pleased to see you this Thursda
3p.m. to 4p.m. If not convenient any day that time suits me (excep
– just a card.
Expect you along Thursday unless I hear otherwise.
Yrs sincerely Austin Osman Spare
The above is my only present address but hope to move fairly soon

{Draft of second letter to AOS}
Dear Mr. Spare,
I have been going through your "Book of P[leasure]" since I last sa
now – your work is lovely throughout.
I shall be free this Wed. at 3p.m., and should like to call on you to loo
ings & unframed odds & ends, if any; & shall choose (a) picture, if I
Then, at the beginning of June, I should like to bring my husband a
day over). We are very unsettled at the moment (you don't know of a
of the Thames?), but unless anything unforeseen happens, he may
help you to type out your new ms. He has done similar things lately
you can think the matter over until June.

5 Wynne Rd., Brixton Rd. S.W.9.
Whit Sunday [5th June, 1949]
Dear Mrs. Grant,
Thanks very much for yrs and the Pastels – they will be very useful sh
shall be doing such work. Glad you have been able to accomplish a m
imitate you shortly. Just a card when you have settled down and re
crawl.
Any day & time suits me. Forgive delay in answering – was away a fe
Best wishes to you both
Yrs AOS

Walworth Satyr

To Oswell Blakeston from
AOS 1936
A merry Xmas & the best New Year '37

POST CARD
THE ADDRESS TO BE WRITTEN ON THIS SIDE

Oswell Blakeston Esqr.
9 Thornton Hill.
SW.19.

56A Walworth Rd SE.1.
Sold out....
Look in before Xmas if possible
Letter seperate. Yrs AOS.

To show the remembrance and to bring
the friendship of Austin Osmanshare

new symbols:

God: as unpredictable absolute
ex, not limited to absoluteness.

emanation, emergence.

sentience, or (W) bracketed.

gesture.

conscience

Dimension(s)

compound symbol:
'I believe, I desire,
I will.'

spatial-spacious.

Space, Time, dimensional (equation)

ether - space.
water
Thought (stream of)
air as winds)

fire.
Earth. Hylic.

atmosphere.

Elements combined.

full

sub

for

not or un:

continuum; series,

four forms of consciousness.

Symbol of mind or Soul.

{nothingness zero Nullity}

allness;

Aeon.

Eternity

Conative conation.

{Idea Concept

evolution

chain of causation

emotion.

Bundle of gds.

ether preservation, sensation, initiation

expression

cognition

nymphaeum

Saturnalia

language; Semantics,

compound where

Symbol: God manifesting Nature Naturing

Very symbol has more than one meaning or most or all of its correlatives.

dual principle, Ego. Existence etc (Being.)
Contra, opposite to above – Dissolution!

(Symbol, sigil & sacred letter. The double meaning creation or destruction)

(as halted, harnessed directed)
The controlled 'Id'. The God we evoke or make: The word 'HE'
'Id', I desire. etc. unconsciousness. possessive 'HIS'

Female yoni, about 8
Variations – partly for picturesque
reasons & different applied meanings. All 'otherness' to us as 'that'.

negation.
self seperation – Denial,
Castration etc.
← Tests.

sigil: "By", where a different conjunction &, && might confuse: the sigils are always (incorporation as part of Alpha) simple-readable

① coitus. unity, etc. (becomes ②)
123 mainly picturesque difference
③ orgasm. ecstasy. "

Also may be expressed seperately as potential, desire etc

Thisness & Thatness.

abstract unity etc.

& Conjunction: by, through, therefrom. of. etc
&& " : and. etc

Naturally one Symbol must cover all its similar meanings.

The original language was a series of phonograms, purely of emotional expression with gesture aiding; subsequently graphs were added — crude pictures, mainly of things; developed as sound-signs the 'ideograph' ultimately relating abstracts. Syntax gave words their sequence and spatial inexactness. If logic needs its own language, theurgy, e.g., communication between 'Ego and Mind' also needs its own form, based on the primal universal language: sign + sound + meaning. What are the essential requirements of such a language? The axiom is simplicity: Signs and symbols used as near as possible have revellance as geometric, arabesque or abbreviated picture graphs. With a 'one to one' meaning. Syntax is mainly conjunctional, an accurate sequence of words giving significant meaning: Certain properties cannot be either implicate or explicate in one word, nor autological form. Our real predicament begins with abstracts. Example: The word 'God', what do we mean & how symbolize by attributes? We agree we all mean 'Absoluteness' — itself limiting: 'God the unpredictable absolute' is better; any each symbol must be arbitrary & fictional. So we agree on a sign: [symbol]. How do we symbolize 'omniscence'? As attribute, not the same, a contingent primary symbol thus: ⊙ because omniscence may be implicate also in mind or soul. Other examples are indexed at the end of the book. The theory is a set of word symbols that are apophantic, sufficient as an anatomy for philosophizing, intercommunicated between Mind and Ego, not of statements, but as asking by questionaire. Three hundred & sixty five word signs have been found essential, not including conjunctions, affixes & prefixes. A number of other symbols are used as expedience demands (e.g., maybe only used once). As where necessary in a statement for a particular reason. Example; symbols given beneath: Man is (a) Travestifier: (the) puppet of (some) grim Jester: [symbols] forgot to pack (his) gear: left sentience (behind): Are we deeper than our Mimicry? [symbols]

[illegible] abbreviated. Many of the symbols are expediental and the [illegible] suitable to our purposes.

[illegible] suitable form: as question to the Mind would be: 'Is [illegible] consciousness'? Symbolized thus: ⁇ $ ⁂ ?

But there are conventions of asking & personally I would not [illegible] the question by such manner, although retaining brevity. The ancient Egyptians, had the essential unspoilt mentation for pure [illegible] would have rendered it more like an evocation & ovation, thus: 'Who then is this? [symbol] It is the creator of names, he who is not driven [illegible] among the Gods: what then are the attributes and tribute? [illegible] of years is thy other name, begetter of millions of years... whereas I am begotten of moments, and my span of minutes... my tribute yet [illegible]. I am purified, let me accompany thee one second, O traverser of millions of years.

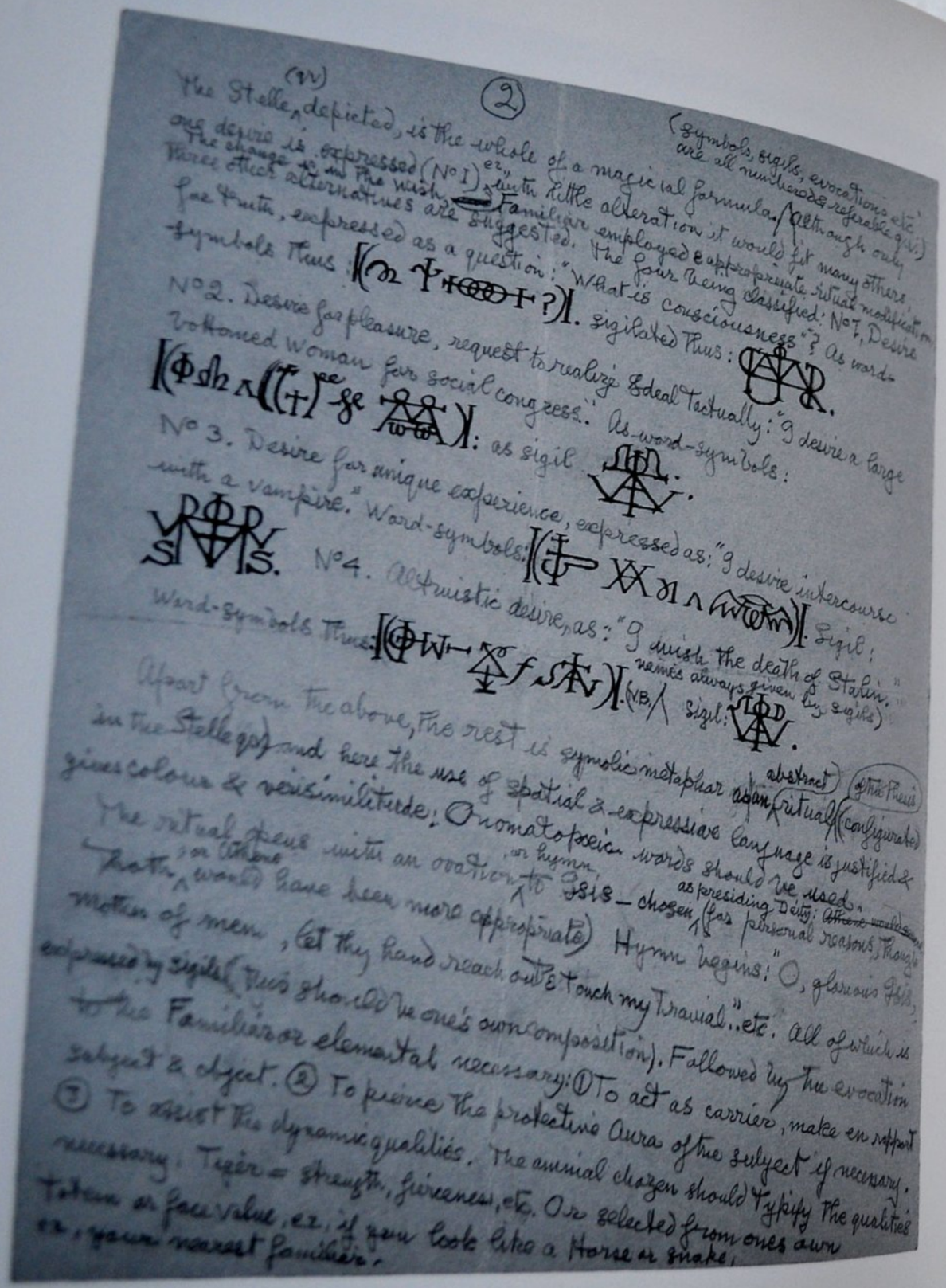
Who then am I? I am the God [symbol]: my name means 'In rising & making': my name resounds through the corridors of Time — echos back [illegible] I came late into existance in Nu: I who have entered and didst dwell in the beautiful underworld, where all the manifold forms of existance praise thee: all the wonderous animal Gods have taught me & avouch me. Who then art thou [symbol] ?

Thou O glorious Soul, didst create thyself and even Nu who knoweth and opened my mouth: I am yesterday, I have left my 'questioning' as an amulet in the underworld [⁇ $ ⁂.] So, let me come forth into today articulate: I have burnt my shroud, washed away the filth of death and without sin."

(P. Book of Breathings) This follows (ritual) pictorial representation

There are other ways of asking, the example above is given as showing how one can be genetic through a great tradition.

Sigils, are also employed as cryptograms: They are made by compounding Roman capitals, thus: The word 'Thee' = [symbol] The sentence: 'Who then art thou?' = [symbol] ? It is essential to obscure meanings: from others & sublate them to our mind.


(IV)

(2)

(symbols, sigils, evocations etc. are all numbered & referable again.)

The Stelle depicted, is the whole of a magical formula (although only one desire is expressed (No 1) ex with little alteration it would fit many others. The change is in the Wish, Familiar employed & appropriate ritual modifications. Three other alternatives are suggested. The four being classified: No 1, Desire for Truth, expressed as a question: "What is consciousness"? As word-symbols thus: [(⊃ Ψ ?)]. sigilated thus:

No 2. Desire for pleasure, request to realize Ideal tactually: "I desire a large bottomed woman for social congress". As word-symbols:

[(⊕ sh ∧ ((+) ge)]: as sigil

No 3. Desire for unique experience, expressed as: "I desire intercourse with a vampire." Word-symbols: [(⊕ ⊃ ∧)]. Sigil:

No 4. Altruistic desire, as: "I wish the death of Stalin." Word-symbols thus: [(⊕ W f ∧)]. (N.B. names always given by sigils) sigil:

Apart from the above, the rest is symbolic metaphor as an abstract ritual (of the Thesis) in the Stelle and here the use of spatial & expressive language is justified & gives colour & verisimilitude. Onomatopoeian words should be used.

The ritual (as configurated) with an ovation to Isis — chosen (for personal reasons, though both would have been more appropriate) as presiding Deity: Athene rejected or Athene or hymn. Hymn begins: "O, glorious Isis, motion of mem, (let thy hand reach out & touch my Tranial .. etc. All of which is expressed by sigils (each should be one's own composition). Followed by the evocation to the Familiar or elemental necessary: ① To act as carrier, make en rapport subject & object. ② To pierce the protective Aura of the subject if necessary. ③ To assist the dynamic qualities. The animal chosen should typify the qualities necessary. Tiger = strength, fierceness, etc. Or selected from ones own totem or face value, ex, if you look like a Horse or snake, ex, your nearest familiar.

Complete Thesis and Ritual of Magical Transitivity

PROPOSITIONAL:

That man is a complex of appetites seeking satisfaction – imperative – either '*copulatio* or *suppositio*' (or both).

That by certain arbitrary and deliberate acts he can synchronize desire and event 'as now', i.e., as though arbiter.

That any desire, sufficiently dynamic, compressed into a single wish or belief (as 'question-request'), if arabesquely formulated, will fulfil its evolution expediently and return its connative possibility.

Transference from the conscious to the subconscious is automatic when [the wish is] suppressed and sublated by symbols, sigils or glyphs understood either personally or universally. Man is a ratio of his experience, but the subconsciousness is all-knowing (limit unknown).

The mind grants limitless power (will), only measured against belief, and indifferent re: '*quo animo*'.

Familiarity breeds all things, including Gods, and Virus, the rare compathy or the commonplace: either we are 'arrivists' or recidivists.

Anyone is capable of anything (will plus belief is ability) if they themselves create the opportune moment and incentive. Heaven gives no genius to disbelievers and no vengeance worse than the body denied.

The terrain between pure Ego (mediator) and ego empirical (conative) is the formative, amalgamative and rationalizing domain which reveals by symbols and metaphor only, and which answers *only* by such presentation, i.e., a problem, a cryptograph and picturesque arabesques. Hence: [(⊃ Ψ ⊙ F ⓪)]

Such a question is answered at once (as near as). But written as an absurd succession of corrupt semantics, thus: "What is truth?", is never answered. The original relation of shapes, sounds and meaning is lost – tortuosities – ambiguously dissipating. Other factors are scattered in the text (q.v.) as given.

Although only one desire is expressed (No. 1, supra), with little alteration it would fit many others. The change is in the Wish, the Familiar employed, and appropriate ritual modifications. Three other alternatives are suggested, the four being classified:

No.1: Desire for Truth expressed as a question in word-symbols thus:

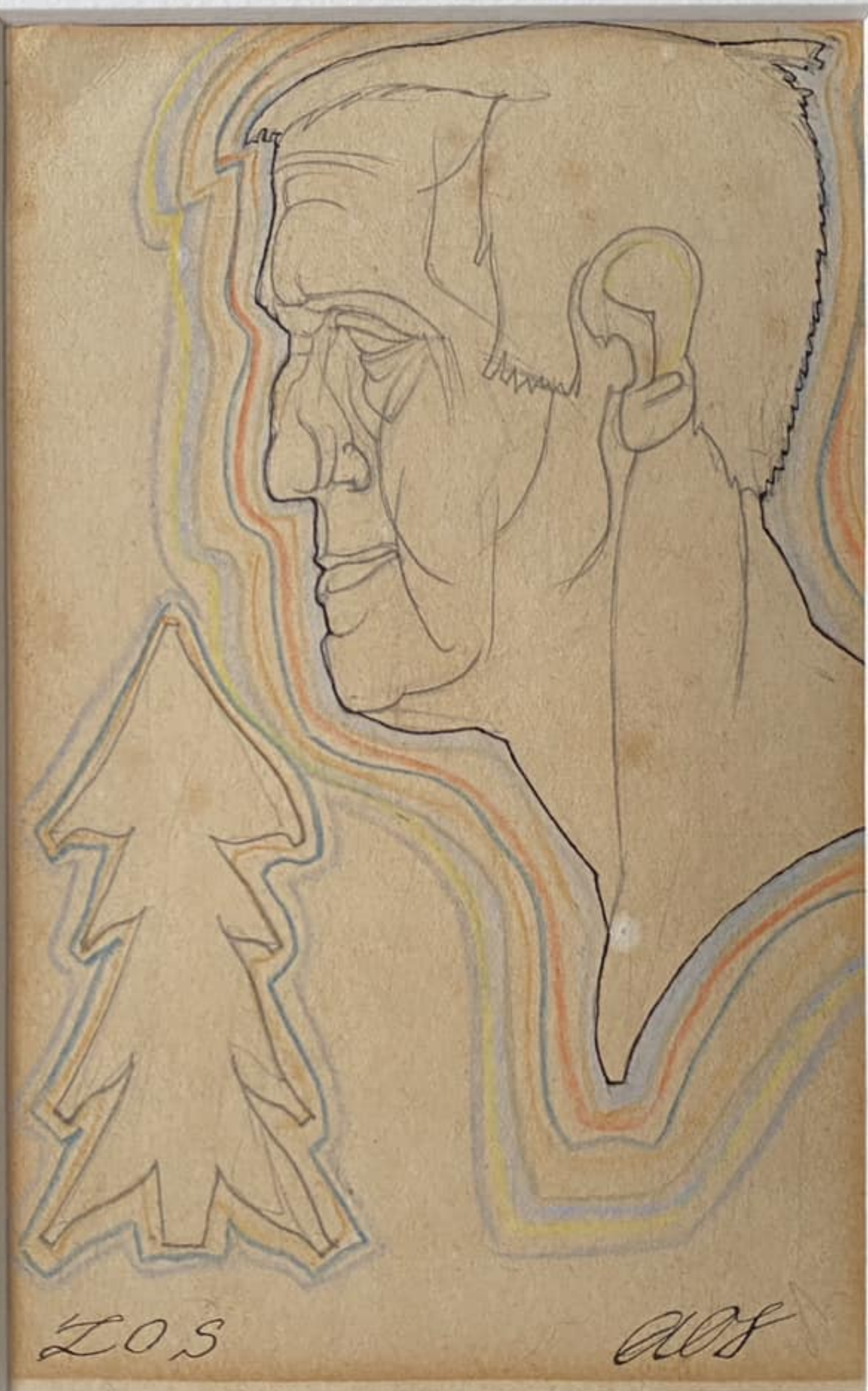
[(⊃ Ψ ?)]. ("What is consciousness?")

sigillated thus:

No. 2: Desire for Pleasure. Request to realize Ideal tactually: "I desire a large-bottomed woman for social congress". As word-symbols:

[(⊕ sh ∧ ((+) ge)]:

As sigil:

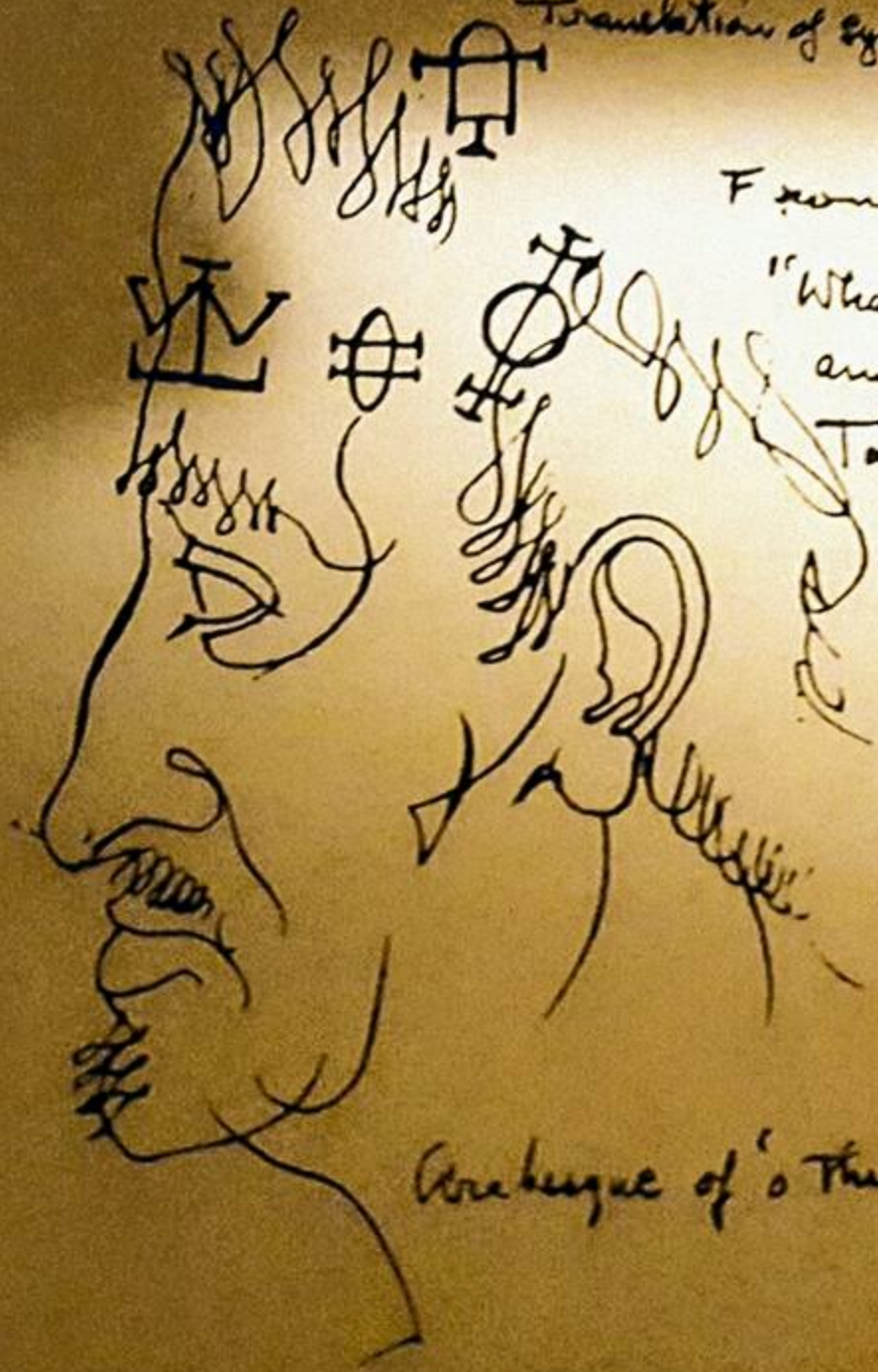

ZOS
AOS

Translation of Symbolic sigils: (Dilemma) (antilogism)
(Triadic definition)

From the 'Axioms of Zos del Thanatos'

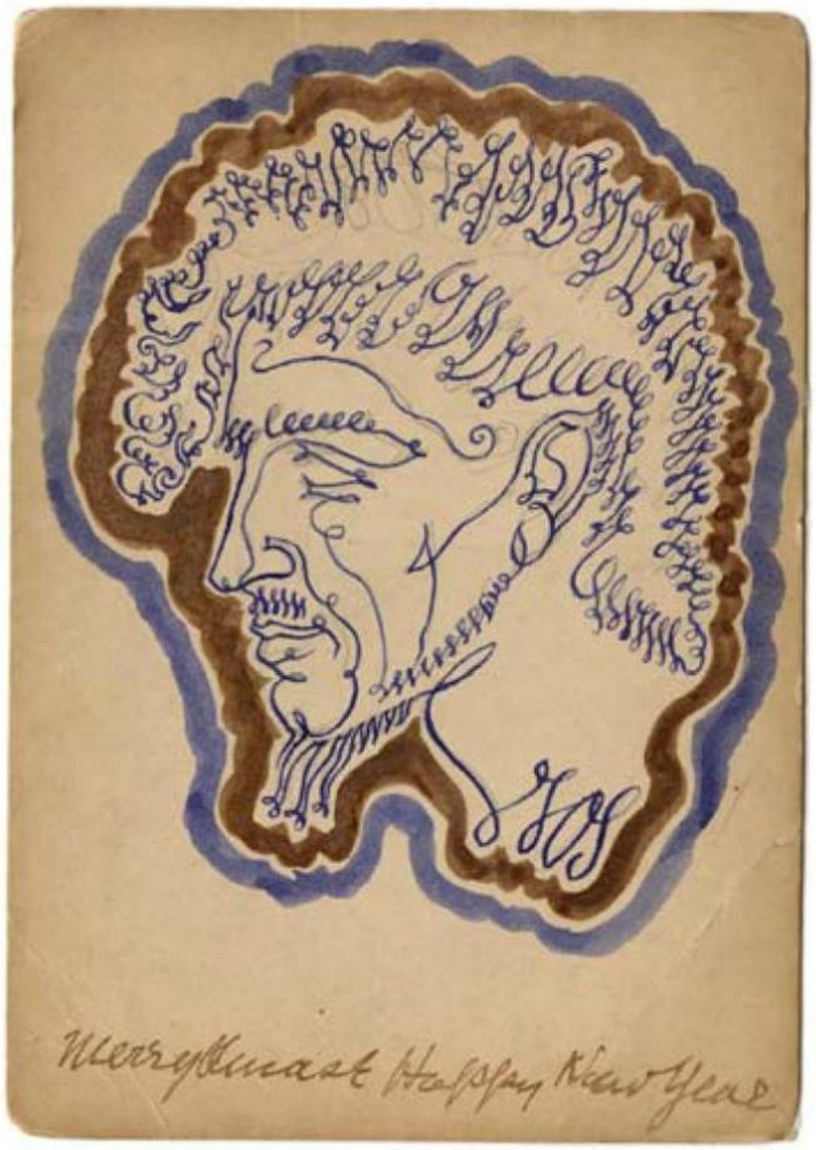
"Whatever is asserted (denied) of anything as a whole, is linear Tautologic evidence that it is partitive of an unpredictable multiple untotality of the thing."

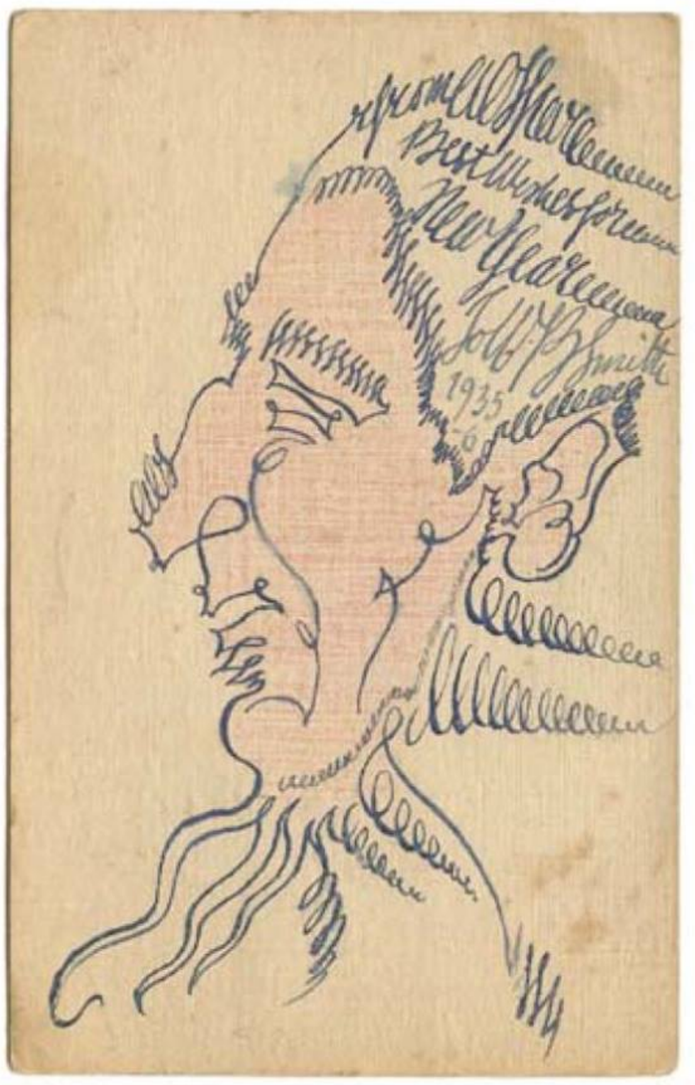
To Ken & Steffie.
The best wishes for the New Year from
Zos.

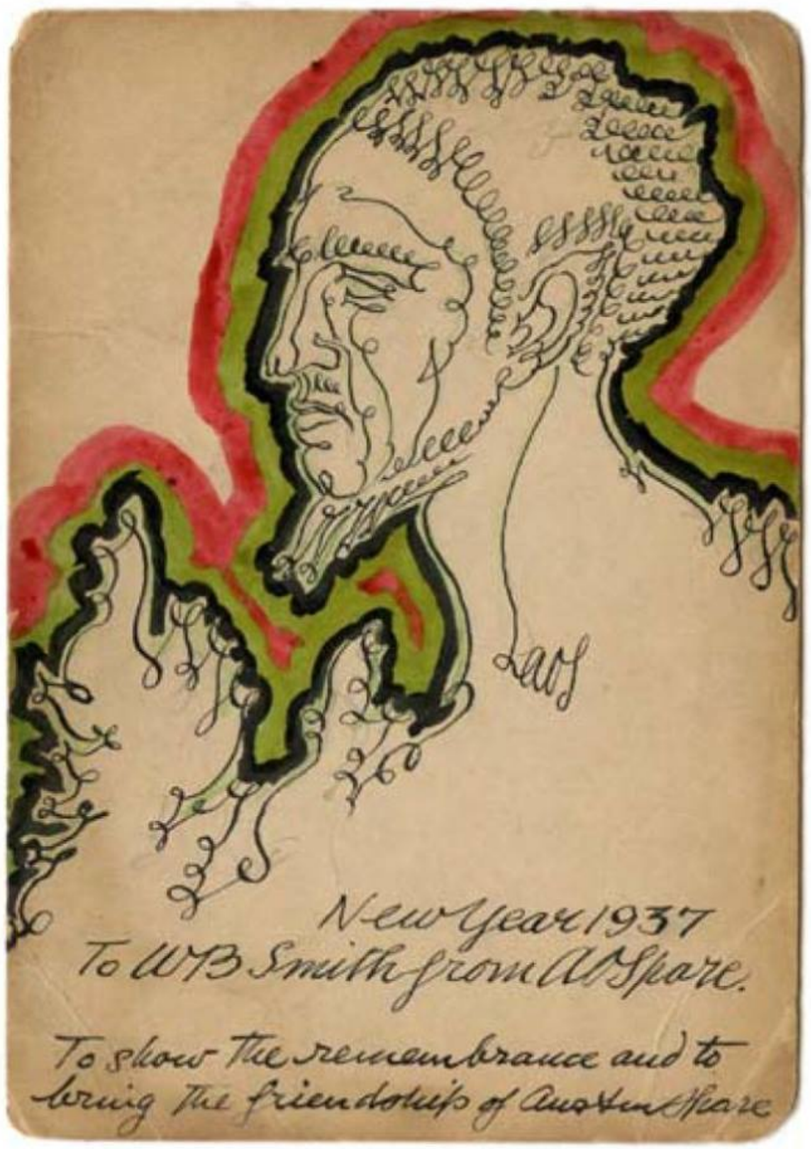


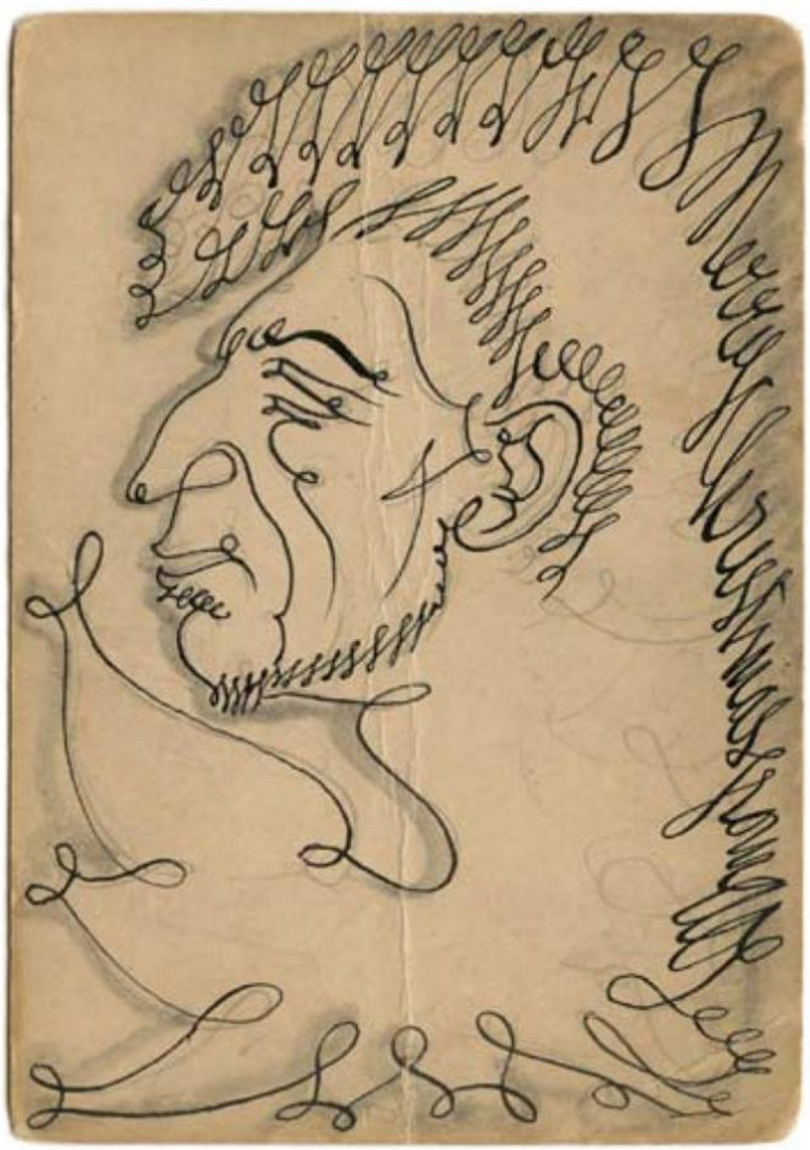
Arabesque of 'o Thing in Thought thinking'

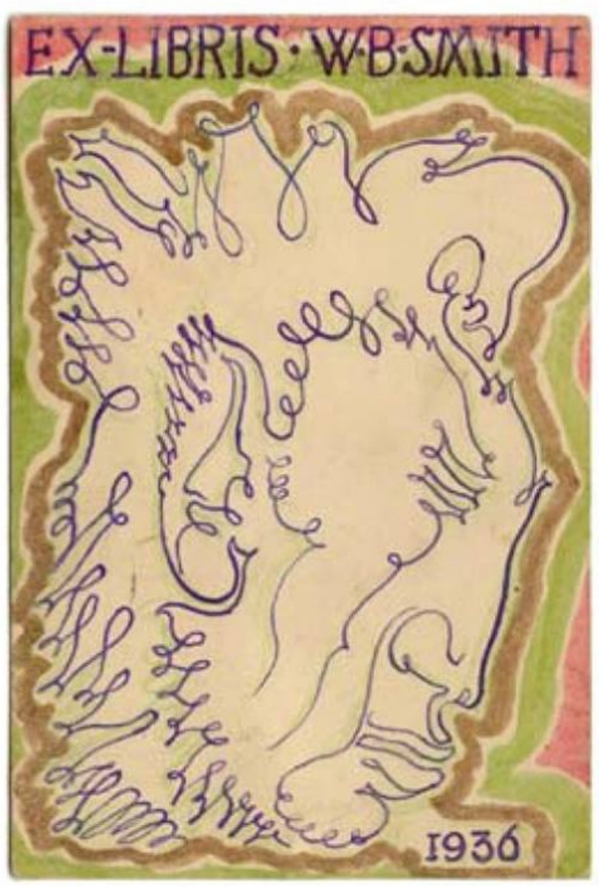
Ex libris W.B. Smith


Merry Xmas & Happy New Year


1935


New Year 1937
To W B Smith from A Spare.
To show the remembrance and to bring the friendships of Austin Spare




EX-LIBRIS · W·B·SMITH
1936

NOTTINGHAM CASTLE
REGISTERED TRADE MARK

John Player & Sons

BRANCH OF THE IMPERIAL TOBACCO COMPANY
(OF GREAT BRITAIN & IRELAND), LIMITED.

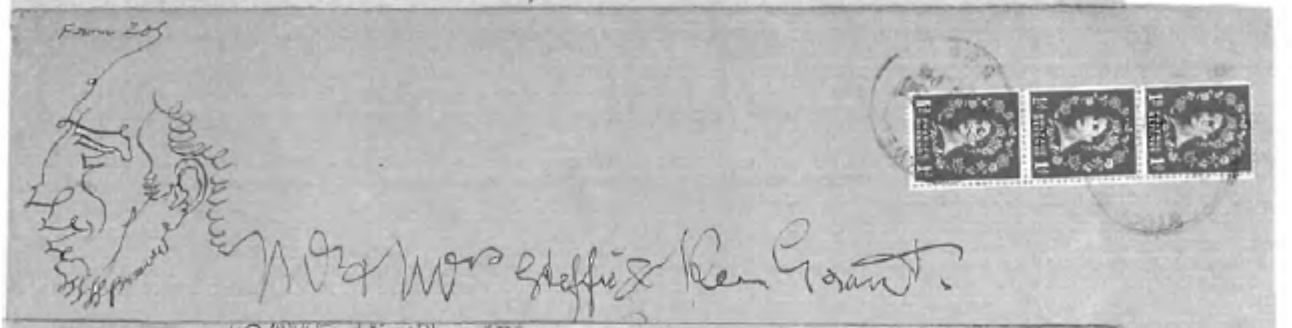
10 Weights 10
CIGARETTES

PLAYER'S

Weights

10 Weights 10
CIGARETTES

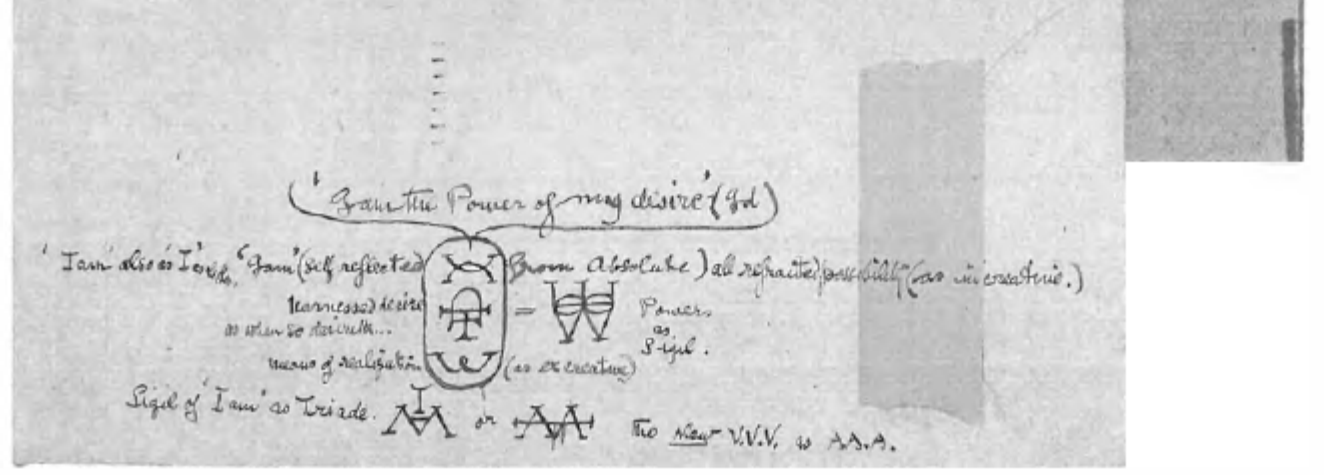
Mr & Mrs Steffie & Ken Grant.

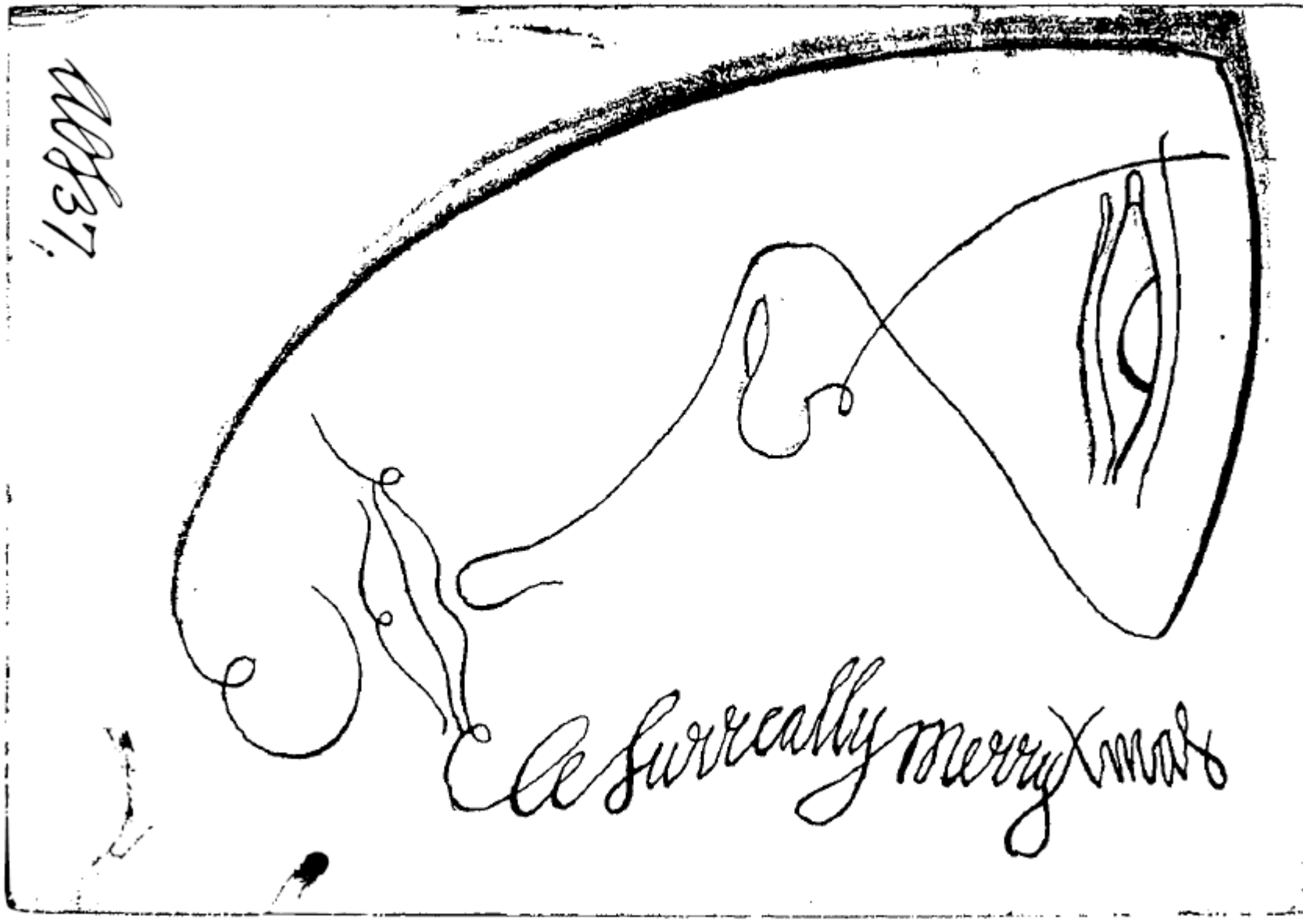


Mr & Mrs Steffie & Ken Grant.

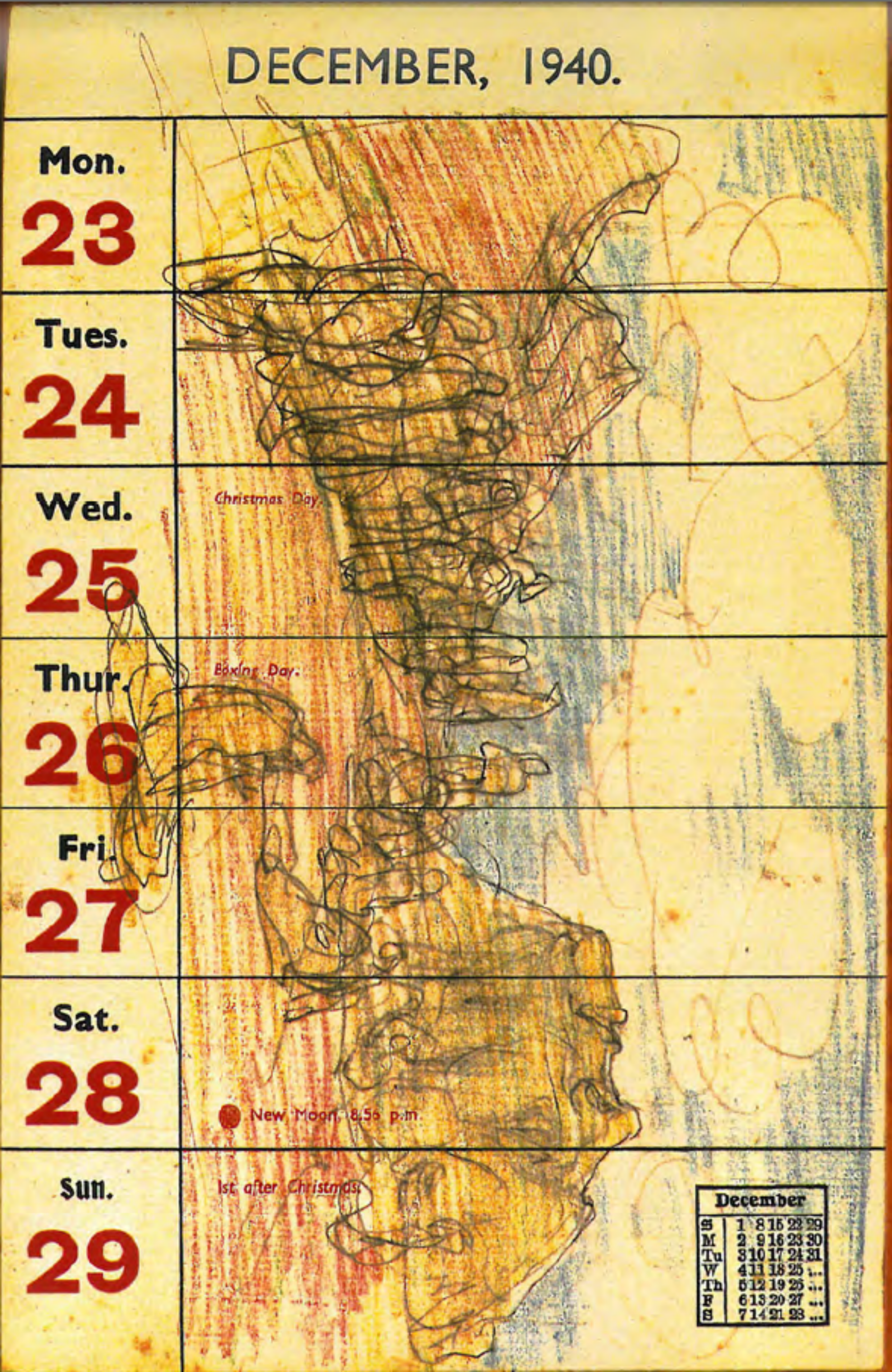
Mr & Mrs Steffie & Ken Grant.

Mr and Mrs K. Grant.


'Grant the Power of my desire' (9d)
'I am' also 'I will'.
'I am' (self reflected
harnessed desire
as when so desired...
means of realization
(as ox creature)
= Power as Stigil.
Sigil of 'I am' as Trizde.
or
The New V.V.V. is A.A.A.


All 37.
A Surreally merry Xmas

DECEMBER, 1940.



Mon. 23

Tues. 24

Wed. 25 — Christmas Day.

Thur. 26 — Boxing Day.

Fri. 27

Sat. 28 — New Moon, 8.56 p.m.

Sun. 29 — 1st after Christmas.

December						
S	1	8	15	22	29	
M	2	9	16	23	30	
Tu	3	10	17	24	31	
W	4	11	18	25	...	
Th	5	12	19	26	...	
F	6	13	20	27	...	
S	7	14	21	28	...	

Austin Cyrus 1949
To remember the friendship

Wishing you a Surreally Happy New Year 1951
To Ken & Steffie From Les with Love,

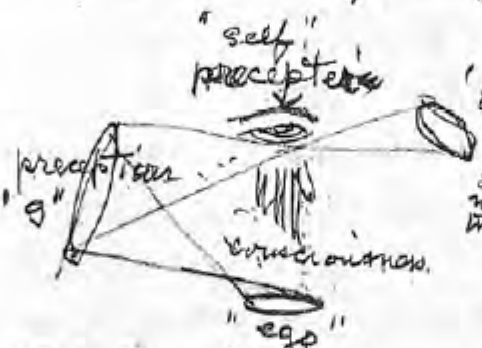
RR
desire
from
PM.
by the power of
GRA
and
OWN

Unexpurgated page by the MS) ①
'Logomachy' of 208 ?

Consciousness — volatile, held in us by other desire.

Where there is friction, energy becomes the meeting & impacting of ponderables on the more immovable.

.... And the fictive refracts nearer the truth than by the knowable way of factualism because from the primal source of envisaging articulation by imagery.



retinalizing by re-threaning Nach etc see page 2.

Only the refrangible comes through — not reality

because all awaredness is partitive & linear; full consciousness would blind us.

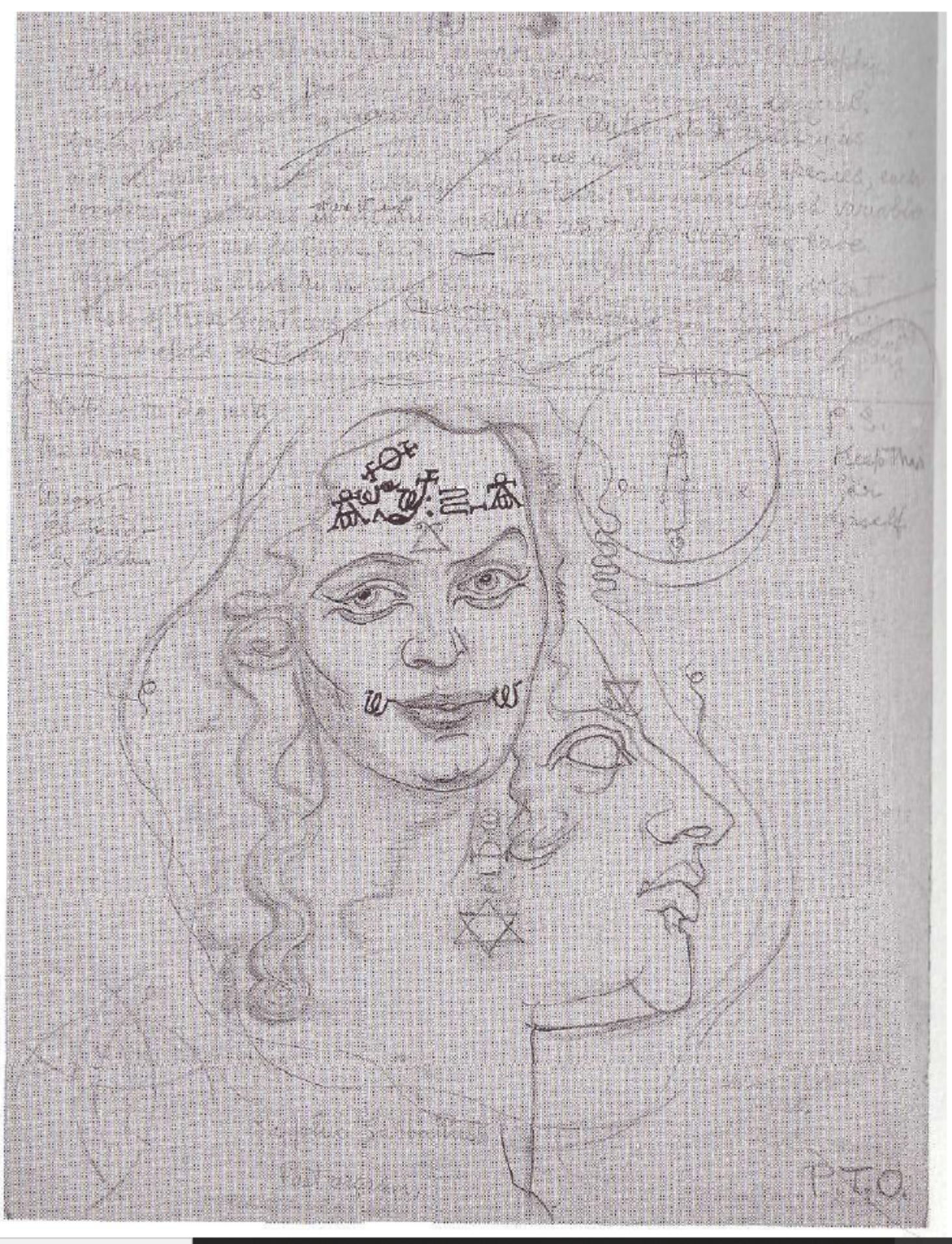
Cocksiombe!

Schizophrenia as self-love, love or friendship

No artist is thoroughly aware of his artistry or he ceases to be one.

We'd locked in consciousness, yet S, knoweth not g.

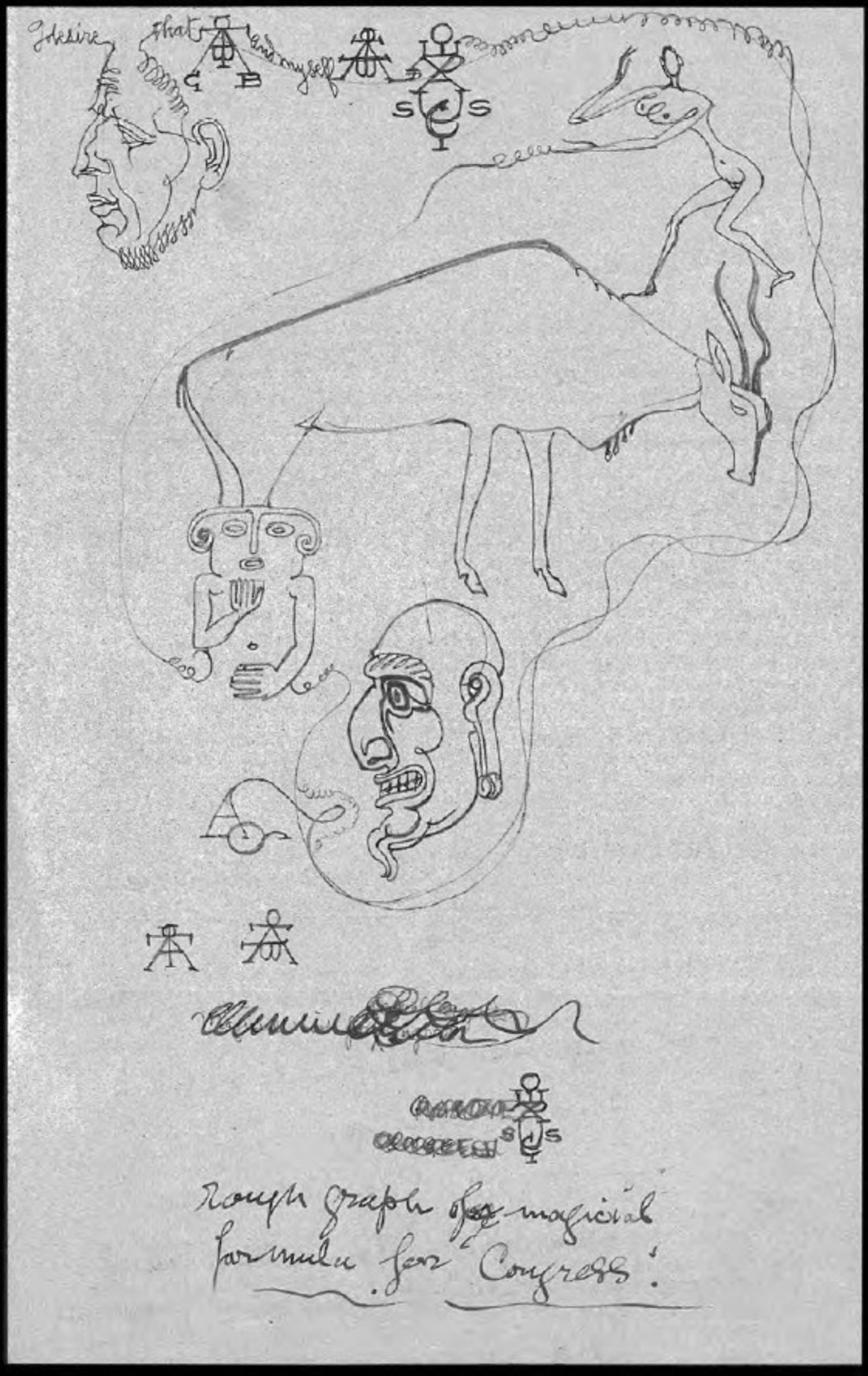
As one eye knowing not what the other see's — difference instead of much distinction.



A POSTCARD FROM ONE OF OSWELL BLAKESTON'S SCRAPBOOKS

Every Christian & every Christian age or nation has disproved
Christianity and has bred more hypocrites than
any other religion — Hence its multifarious
forms. St Paul turned out mainly
sufferers ... with a few Saints, martyrs
and ~~&~~ ascetics. The rest have
been of the 'as if'; great
in spite of their
avowal to Christianity,
usually unrecognised
or distrayed
by their own orthodox
hierarchies. No other
religion has been so
fratricidal .. of its followers
Since its inception, every
effort has been made to
give it some factual value
to life & possibility, yet schism
has grown more & more and its utter worthlessness more & more
ethic - pragmatic.

Harmony, melody & Rhythm is the language of the
spacious mind.



Rough graph of a magical formula for Congress.

(4) The Key #2 from "Work of" comes at end of Table that will cover whole thing.

Page I

Note re Sacred Alpha.

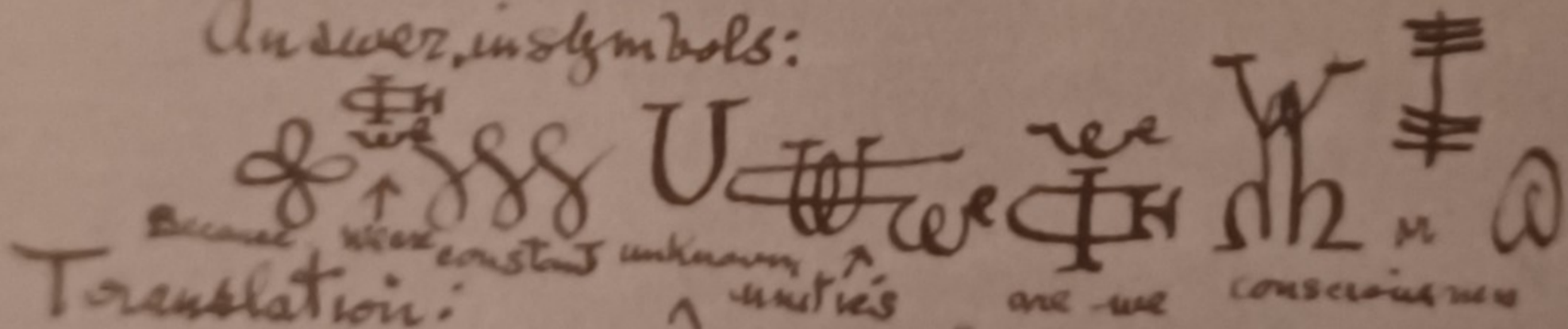
(1) Purpose: only ~~used~~ alphas when complete: no symbols now are ~~yet~~ necessarily correct - only illustrations.

{(2 explanations to correlate with the coherent symbolism certain arrives over this ... as explained etc.

(2) To act as a new Delphic oracle re answer questions: Hence you have asked me what is Consciousness? (or in between, necessity etc.) The alpha will answer all such questions.

Illustration:
We ask the Oracle:-
→ What is consciousness?

Answer, in symbols:



Translation:

" Because we are in constant unknown unities, are we "
Conscious.

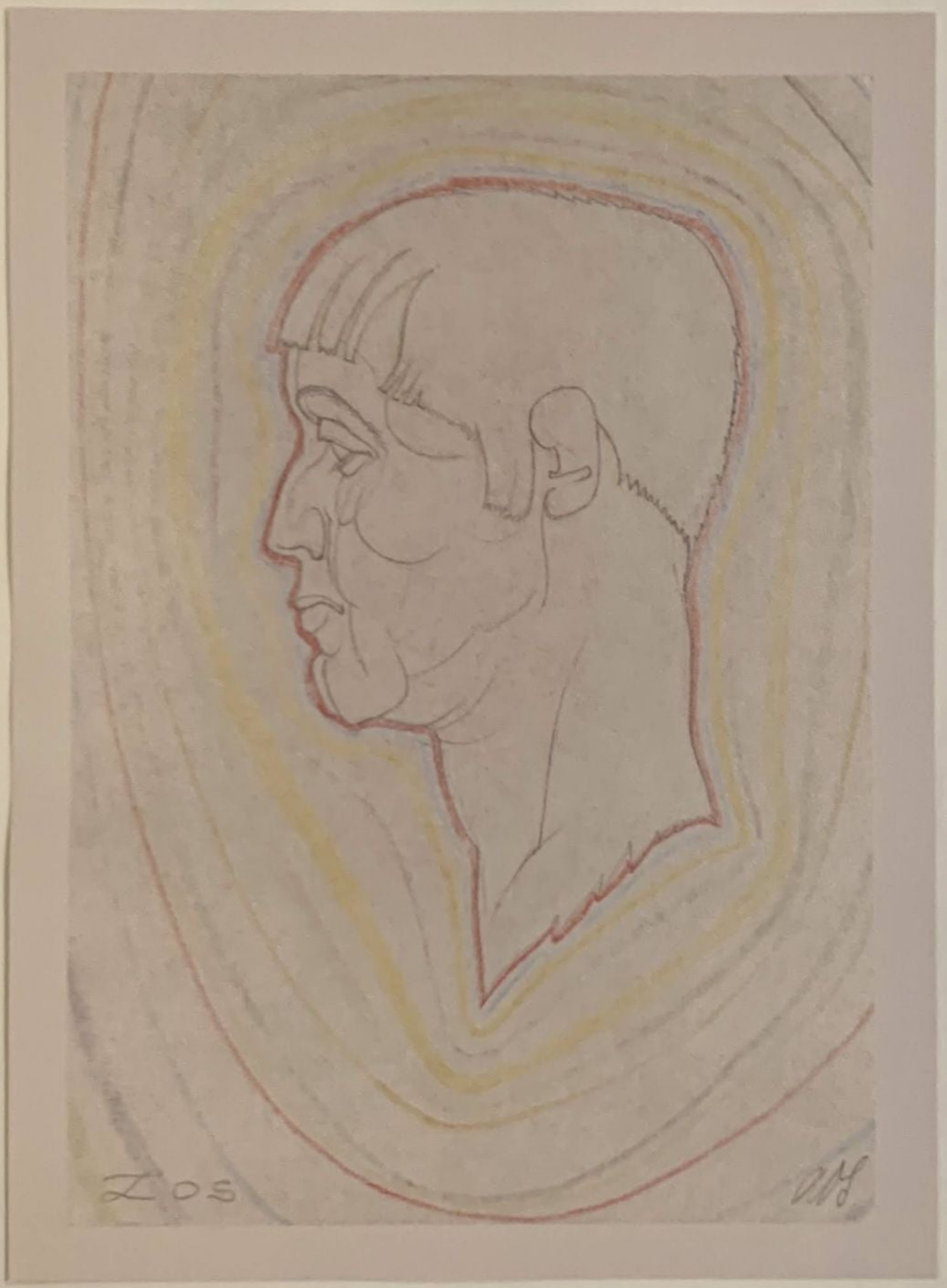
(3) The letters will not only have their own meanings - but also as it were, [illegible]

U also letter word U & you. used here as unknown ...

'eternity' used here as 'constant'

ere ← on end makes plural

the ↑ absolute

Please note symbols have used, are not all final or correct yet

EXISTENCE : AUSTIN SPARE, 1886 – 1956